contact Gonzo performance, video, photo works, installations, hand made magazine printing contact Gonzo is a collective from Osaka, Japan, that combines improvisational physical contact with legendary journalist Hunter S. Thompson's "gonzo" aesthetics. They work in public sites mountains, rivers, galleries, museums, theaters and alleys around the world, with performances that may seem either a street mosh Besides being a company, contact Gonzo is also a name of a method they have developed by Masaru Kakio and Yuya Tsukahara starting in 2006. Besides urban interventions, they also work on creations of installations, videos and photography and creating performance piece for theaters and international dance festivals In recent years, contact Gonzo became the focus of increasing attention in both the performing arts and contemporary art scenes Currently contact Gonzo consists of five members with different backgrounds, including NAZE, Takuya Matsumi, Keigo Mikajiri and Yuya Tsukahara. Saison Foundation Fellow from 2011 - 2018. foundation year Jiro Yoshihara Memorial Award Contemporary Art Center Osaka, Japan Harajuku Performance + Laforet Museum Tokyo, Japan 2008 Nanjing Triennale Nangging city Nanging, China Finland Video Shoot Tour / creation of video work at underground bomb shelters in Helsinki Helshinki, Finland Helshinki city Kanazawa Dance Crossing Kanazawa 21st century Museum Kanazawa, Japan Harajuku Performance Plus Laforet Harajuku Museum Tokyo, Japan Solo Exhibition "The Modern House" Osaka Contemporary Art Center Osaka, Japan Collaboration Performance work with Choi Kafai (Singapore) commissioned by the Theater Works Theater Works Singapore Collaboration Performance work for Yokohama International Film Festival "Cream" Yokohama city Yokohama, Japan Performance for the com de garcon exhibition мот Tokyo, Japan Harajuku Performance Plus Laforet Harajuku Museum Tokyo, Japan Tokyo, Japan Roppongi Crossing 2010 Mori Art Museum Roppongi Art Night (performance with Muneteru Ujino) Mori Art Museum Tokyo, Japan YCAM performance lounge collaboration with Tetsuya Umeda Yamaguchi Center for Arts And Media Yamaquchi, Japan Enban Jamboree "Hacking on" performance Shibuya O-nest Tokyo, Japan All Night De-construction AD&D gallery Osaka, Japan Aichi Triennale 2010 collaboration performance with Tetsuya Umeda Aichi, Japan Aichi Art Center Performance for "Out of Place, Out of Time, Out of Performance" Nam June Paik Art center Body Overdrive Exhibition (Stelarc & contact Gonzo) Kyoto Arts Center Kyoto, Japan Indonesian Dance Festival Institut Kesenian Jakarta Jakarta, Indonesia 17th Sydney Biennale Superdeluxe@Artspace Sydney, Australia Kaza Ana Exhibition(Group exhibision) National Art Museum Osaka Osaka, Japan Spring Dance Festival Utrecht, Netherlands Utrecht city Bunker Festival Ljubljana city Ljubljana, Slovenia Festival Noorderzon / Groningen Netherlands Groningen city Groningen, Netherlands Hebbel Am Ufer (HAU) Dance Festival "Leaving the contort zone" Hebbel Am Ufer (HAU) Berlin, Germany Zurich, Switzerland Theater Spektakel Zurich city Collaboration performance with PÁNDI Balázs Budapest, Hungary Social Kitchen Social Kitchen 1st Anniversary event Kyoto, Japan 2012 TweeTakt Festival Utrecht city Utrecht, Netherlands Collaboration Video work with Jecko Siompo Osaka city Osaka, Japan Research and Exhibition of "Mountain Surfing" Project by remo Osaka city Osaka, Japan Double Vision Exhibition(Group exhibision)Exhibition and Performance Moscow, Russia Sound work the Abstract Life presented at Al HALL & KAAT AI HALL(Osaka),KAAT(Yokohama) Osaka, Yokohama, Japan Social Kitchen 2nd Anniversary event Social Kitchen Kyoto, Japan Rio de Janeiro, Brazil Panorama Dance Festival Rio de Janeiro city MoMa Performing Histories: Live Artworks Examining the Past Yamaguchi Center for Arts And Media YCAM 10th Anniversary Project Exhibition and Performance"Hey you ask the animals' Yamaguchi, Japan Towada oirase art Festival Collaboration Exhibition and performance with Tetsuya Umeda, Rieko Shiga Towada Contemporary Art Museum Aomori, Japan Collaboration Theater Work"Kuma wo korosu to ame ga furu"with Homma Takashi AI HALL Osaka, Japan Reykjavík Dance Festival Harpa Reykjavík, IceLand Solo Exhibition" The Earthly Paradise series vol 4" αM Gallery Tokyo, Japan Residency at Freiburg Theater Freiburg Theater Freiburg, Germany Media Art Kitchen at BACC/Exhibition and performance BACC Bangkok, Thailand Director/Curator for Asia Contemporary Dance Festival Kobe 2014 (Yuya Tsukahara) Dance Box Kobe, Japan Performance at Asia Contemporary Dance Festival Kobe Exhibition at Roppongi Art Night Roppongi city Tokyo, Japan

Solo Exhibition at Yamamoto Gendai"	Trace and sound of workaccompani	ed by various difficulties"	Yamamoto Gendai	Tokyo, Japan
Dance Moves the City, Creation and s		ou by various amountes	Riga city,Terni city	Riga, Latvia/Terni, Italy
Indonesian Dance Festival	g portormaneo		Institut Kesenian Jakarta	Jakarta, Indonesia
2015				
Ebisu Eizou Festival / performance wi	th Homma Takashi Installation		Tokyo photographic art Museum	Tokyo, Japan
Sound Performance Platform			Aichi Art Center	Alchi, Japan
Performance at Dance Fanfare Kyoto			Kyoto city	Kyoto, Japan
Performance at OK Video Festival / Ja	akarta Indonesia		Institut Kesenian Jakarta	Jakarta, Indonesia
Exhibition and Performance "Shiranai	i Toshi / Inside Out"		Gallery Fleur Seika University	Kyoto, Japan
Exhibition and Performance at Ohita T	l'oilenale		Ohita city	Ohita, Japan
Performance at ImpulsTanz			Wienna city	Wienna, Austria
Performance at Festival De Keuze			Rotterdam city	Rotterdam, Netherlands
Creation, Premiere of "TRANS-ACT -	Laboratory of Suspicious Movemen	its	Mousonturm	Frankfurt, Germany
2016				
Kyoto Experiment / creation of theater		momi Adachi	ALTI	Kyoto, Japan
Sonsbeek 2016 / creation of performa			Sonsbeek	Arnhem, Netherlands
Setouchi International Triennial 2016 /	•	'	Ibuki Ilanda	Kagawa, Osaka
The greatest show on Earth / performa	ance collective show		Kampnagel, Mousonturm, Kammerspiele	Hamburg, Frankfurt, Paris
D II # D = "			Nanterre-Amandiers,Sophiensaele	Munich, Berlin
Reykjavík Dance Festival / creation of			Harpa	Reykjavík, IceLand
Joins Choy Ka Fai "Soft Machine" (Yu			Sadler's Wells	England, London
Closing performance for Teppei Kaneu	uji solo exhibition at MIMOCA		MIMOCA	Kagawa, Japan
2047				
2017			Weterium Ad Museum	Talore Jac
Solo Exhibition "Physicatopia"	as installation		Watarium Art Museum	Tokyo, Japan
Reborn Art Festival / creation of outdo			Ishinomaki city	Mlyagi, Japan
performance at group exhibition "Disci			Rock Bund Art Museum	Shanghai, China
Kyoto Experiment / join Teppei Kaneuj			RohmTheater	Kyoto, Japan
Choreography concept 001 for untrain			BUoY	Tokyo, Japan
Collaboration performance with Kukar	i Gendal		Soto	Kyoto, Japan
2010				
2018	and for the land form Manile With a O	and Maine of a Count (conding	AMILY Desired	Value la serie de la serie
TPAM 2018 performance with Skychu				Yokohama, Japan
Creation of theater piece with Takashi		orosuto Nokoru Yuki	Kyoto Arts Center	Kyoto, Japan
Yuya Tsukahara solo work, choreogra			Nigiwai Ichiza	Yokohama, Japan
Collaboration performance with Kukar	i Gendal		Soto	Kyoto, Japan
Creation and performance at Mayfes Performance for Teppei Kaneuji perfor	rmance niece "Tower" Poppona: 4-4	Night	Bristol city	Bristol, UK
"IM/PULSE" Exhibition and performan		rngut	Roppongi city gallery @KCUA	Tokyo, Japan Kyoto, Japan
Joins Toshiki Okada direction theater		Yuva Tsukahara)	Chulalongkorn Univ, and Centre Pompidou	Bangkok, Thai/Paris, France
Joins "Instrumental Builders Project"(\		ruya isukanara)	Kyoto Arts Center	Kyoto, Japan
Join Roberta Lima performance and e	-	Teukahara)	Kyoto Arts Center	Kyoto, Japan
Join Roberta Lima performance and e	stribition for Nyoto Experiment (Taya	(Isukariara)	Ryoto Arts Genter	Ryoto, Japan
2019				
Co-creation performance with yang02			TOAKS Hongo	Tokyo, Japan
So sisuation perioritianice with yariguz			Tokyo Metropolitan Theater	Tokyo, Japan
Joins performance of "Pratthana" (Vin	va isukanana laknya Materimin			
Joins performance of "Pratthana" (Yuy		Life"	, ,	
Performance with TS Crew relating pe	erformance"Unfolding: Fabric of Our	Life"	CHAT	Hong Kong
Performance with TS Crew relating per Creation of performance piece "woode	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival		CHAT Sporta 2 square	Hong Kong Riga, Latvia
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest particles."	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus		CHAT Sporta 2 square Adelaide Festival Centre	Hong Kong Riga, Latvia Adelaide, Australia
Performance with TS Crew relating pe Creation of performance piece "woode Creation of "stuck in the narrowest pat Exhibition at Setouchi Triennale 2019	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus	stralia	CHAT Sporta 2 square Adelaide Festival Centre Ibuki Iland	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan
Performance with TS Crew relating pe Creation of performance piece "woode Creation of "stuck in the narrowest pal Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the n	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus ext life" with YCAM BIO research ar	stralia nd solo exhibition	CHAT Sporta 2 square Adelaide Festival Centre Ibuki Iland Yamaguchi Center for Arts And Media	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi <japan< td=""></japan<>
Performance with TS Crew relating pe Creation of performance piece "woode Creation of "stuck in the narrowest pal Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the n Creation of performance work" from of	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus ext life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin	stralia nd solo exhibition e	CHAT Sporta 2 square Adelaide Festival Centre Ibuki Iland Yamaguchi Center for Arts And Media Osaka City	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi <japan japan<="" osaka,="" td=""></japan>
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest pal Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the na Creation of performance work " from a Co-creation of performance "accident	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus leakt life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta	stralia nd solo exhibition e	CHAT Sporta 2 square Adelaide Festival Centre Ibuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi-Japan Osaka, Japan Düsseldorf, Germany
Performance with TS Crew relating pe Creation of performance piece "woode Creation of "stuck in the narrowest pal Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the n Creation of performance work" from of	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus leakt life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta	stralia nd solo exhibition e	CHAT Sporta 2 square Adelaide Festival Centre Ibuki Iland Yamaguchi Center for Arts And Media Osaka City	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi <japan japan<="" osaka,="" td=""></japan>
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest pal Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the not Creation of performance work "from a Co-creation of performance "accident Performance for "A Nativity — Evil Is Experiments of the Co-creation of performance "accident Performance for "A Nativity — Evil Is Experiments of the Co-creation of performance "accident Performance for "A Nativity — Evil Is Experiments of the Co-creation of	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus leakt life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta	stralia nd solo exhibition e	CHAT Sporta 2 square Adelaide Festival Centre Ibuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi-Japan Osaka, Japan Düsseldorf, Germany
Performance with TS Crew relating pe Creation of performance piece "woode Creation of "stuck in the narrowest pat Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the n Creation of performance work " from c Co-creation of performance "accident Performance for "A Nativity — Evil Is B	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Austral life" with YCAM BIO research ardusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born"	stralia Ind solo exhibition e	CHAT Sporta 2 square Adelaide Festival Centre Ibuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi <japan düsseldorf,="" germany="" japan="" japan<="" osaka,="" td="" tokyo,=""></japan>
Performance with TS Crew relating pe Creation of performance piece "woode Creation of "stuck in the narrowest pat Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the n Creation of performance work " from of Co-creation of performance "accident Performance for "A Nativity — Evil Is B 2020 Exhibition and Performance "Transphe	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus ext life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born"	stralia Ind solo exhibition e	CHAT Sporta 2 square Adelaide Festival Centre Ibuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi <japan düsseldorf,="" germany="" japan="" japan<="" osaka,="" td="" tokyo,=""></japan>
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest pal Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the n Creation of performance work " from a Co-creation of performance "accident Performance for "A Nativity — Evil Is E 2020 Exhibition and Performance "Transphe Workshop and Performance for CHOF	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus leat life" with YCAM BIO research ardusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born"	stralia Ind solo exhibition e	CHAT Sporta 2 square Adelaide Festival Centre Ilbuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris Chunky Move	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi-Japan Osaka, Japan Düsseldorf, Germany Tokyo, Japan Paris, France Melbourne, Australia
Performance with TS Crew relating pe Creation of performance piece "woode Creation of "stuck in the narrowest pat Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the n Creation of performance work " from of Co-creation of performance "accident Performance for "A Nativity — Evil Is B 2020 Exhibition and Performance "Transphe	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus leat life" with YCAM BIO research ardusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born"	stralia Ind solo exhibition e	CHAT Sporta 2 square Adelaide Festival Centre Ibuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi <japan düsseldorf,="" germany="" japan="" japan<="" osaka,="" td="" tokyo,=""></japan>
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest pat Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the nacceptation of performance work" from a Co-creation of performance work "from a Co-creation of performance "accident Performance for "A Nativity — Evil Is E 2020 Exhibition and Performance "Transphe Workshop and Performance for CHOF Exhibition "Railway Art Festival vol.10	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus leat life" with YCAM BIO research ardusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born"	stralia Ind solo exhibition e	CHAT Sporta 2 square Adelaide Festival Centre Ilbuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris Chunky Move	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi-Japan Osaka, Japan Düsseldorf, Germany Tokyo, Japan Paris, France Melbourne, Australia
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest pat Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the nacceptation of performance work "from a Co-creation of performance "accident Performance for "A Nativity — Evil Is E 2020 Exhibition and Performance "Transphi Workshop and Performance for CHOF Exhibition "Railway Art Festival vol.10 2021	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus exet life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born" ère #7 - watching you surf on beauti REOLAB 2020 1- GDP (Gonzo dot Party)"	stralia Ind solo exhibition e	CHAT Sporta 2 square Adelaide Festival Centre Ibuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris Chunky Move Art Area B1	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi <japan australia="" düsseldorf,="" france="" germany="" japan="" japan<="" melbourne,="" osaka,="" paris,="" td="" tokyo,=""></japan>
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest pal Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the not Co-creation of performance work "from a Co-creation of performance "accident Performance for "A Nativity — Evil Is Exhibition and Performance "Transpheworkshop and Performance for CHOF Exhibition "Railway Art Festival vol.10 2021 Exhibition "Bubbles / Debris: Art of the	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus exet life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born" ère #7 - watching you surf on beauti REOLAB 2020 1- GDP (Gonzo dot Party)"	stralia Ind solo exhibition e	CHAT Sporta 2 square Adelaide Festival Centre Ibuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris Chunky Move Art Area B1 Kyoto City KYOCERA Museum	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi<-Japan Osaka, Japan Düsseldorf, Germany Tokyo, Japan Paris, France Melbourne, Australia Osaka, Japan
Performance with TS Crew relating percention of performance piece "woode Creation of stuck in the narrowest pate Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the narrowest pate Creation of performance work" from a Co-creation of performance "accident Performance for "A Nativity — Evil Is E 2020 Exhibition and Performance "Transphi Workshop and Performance for CHOF Exhibition "Railway Art Festival vol.10 2021 Exhibition "Bubbles / Debris: Art of the Exhibition "Rules?"	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus ext life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born" ere #7 - watching you surf on beauti REOLAB 2020 1- GDP (Gonzo dot Party)" e Heisei Period 1989–2019"	stralia Ind solo exhibition e in ful accidents"	CHAT Sporta 2 square Adelaide Festival Centre Ilbuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris Chunky Move Art Area B1 Kyoto City KYOCERA Museum 21_21 DESIGN SIGHT	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi-Japan Osaka, Japan Düsseldorf, Germany Tokyo, Japan Paris, France Melbourne, Australia Osaka, Japan Kyoto, Japan
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest pat Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the n Creation of performance work " from of Co-creation of performance "accident Performance for "A Nativity — Evil Is E 2020 Exhibition and Performance "Transph Workshop and Performance or CHOF Exhibition "Railway Art Festival vol.10 2021 Exhibition "Bubbles / Debris: Art of the Exhibition "Rules?" Co-creation of performance "accident	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus eext life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born" ere #7 - watching you surf on beauti REOLAB 2020 I- GDP (Gonzo dot Party)" e Heisei Period 1989–2019" exercises" with Rotterdam Presenta	stralia Ind solo exhibition e in ful accidents"	CHAT Sporta 2 square Adelaide Festival Centre Ilbuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris Chunky Move Art Area B1 Kyoto City KYOCERA Museum 21_21 DESIGN SIGHT THTR RMP	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchis-Japan Osaka, Japan Düsseldorf, Germany Tokyo, Japan Paris, France Melbourne, Australia Osaka, Japan Kyoto, Japan Tokyo, Japan Stuttgart, Germany
Performance with TS Crew relating percention of performance piece "woode Creation of stuck in the narrowest pate Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the narrowest pate Creation of performance work" from a Co-creation of performance "accident Performance for "A Nativity — Evil Is E 2020 Exhibition and Performance "Transphi Workshop and Performance for CHOF Exhibition "Railway Art Festival vol.10 2021 Exhibition "Bubbles / Debris: Art of the Exhibition "Rules?"	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus eext life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born" ere #7 - watching you surf on beauti REOLAB 2020 I- GDP (Gonzo dot Party)" e Heisei Period 1989–2019" exercises" with Rotterdam Presenta	stralia Ind solo exhibition e in ful accidents"	CHAT Sporta 2 square Adelaide Festival Centre Ilbuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris Chunky Move Art Area B1 Kyoto City KYOCERA Museum 21_21 DESIGN SIGHT	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi-Japan Osaka, Japan Düsseldorf, Germany Tokyo, Japan Paris, France Melbourne, Australia Osaka, Japan Kyoto, Japan
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest pat Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the naccording of performance work "from a Co-creation of performance work "from a Co-creation of performance "accident Performance for "A Nativity — Evil Is Exhibition and Performance "Transphe Workshop and Performance or CHOF Exhibition "Railway Art Festival vol.10 2021 Exhibition "Bubbles / Debris: Art of the Exhibition "Rules?" Co-creation of performance "accident Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition of the Exhibition "GDP THE MOVIE - Galactics and State of the Exhibition of the	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus eext life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born" ere #7 - watching you surf on beauti REOLAB 2020 I- GDP (Gonzo dot Party)" e Heisei Period 1989–2019" exercises" with Rotterdam Presenta	stralia Ind solo exhibition e in ful accidents"	CHAT Sporta 2 square Adelaide Festival Centre Ilbuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris Chunky Move Art Area B1 Kyoto City KYOCERA Museum 21_21 DESIGN SIGHT THTR RMP	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchis-Japan Osaka, Japan Düsseldorf, Germany Tokyo, Japan Paris, France Melbourne, Australia Osaka, Japan Kyoto, Japan Tokyo, Japan Stuttgart, Germany
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest pat Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the Co-creation of performance work "from a Co-creation of performance "accident Performance for "A Nativity — Evil Is Exhibition and Performance "Transpher Workshop and Performance for CHOF Exhibition "Railway Art Festival vol.10 Exhibition "Railway Art Festival vol.10 Exhibition "Rules?" Co-creation of performance "accident Exhibition "GDP THE MOVIE - Galactication of Code Technology (Code Technology Code Technolog	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus ext life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presente Born" ère #7 - watching you surf on beauti REOLAB 2020 1- GDP (Gonzo dot Party)" e Heisei Period 1989–2019" exercises" with Rotterdam Presente ic Transportation's first job"	stralia Ind solo exhibition e in ful accidents"	CHAT Sporta 2 square Adelaide Festival Centre Ibuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris Chunky Move Art Area B1 Kyoto City KYOCERA Museum 21_21 DESIGN SIGHT THTR RMP Art Area B1	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Osaka, Japan Düsseldorf, Germany Tokyo, Japan Paris, France Melbourne, Australia Osaka, Japan Kyoto, Japan Tokyo, Japan Stuttgart, Germany Osaka, Japan
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest pai Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the n Creation of performance work " from a Co-creation of performance "accident Performance for "A Nativity — Evil Is E 2020 Exhibition and Performance "Transphi Workshop and Performance or CHOF Exhibition "Railway Art Festival vol.10 2021 Exhibition "Bubbles / Debris: Art of the Exhibition "Rules?" Co-creation of performance "accident Exhibition "GDP THE MOVIE - Galacti 2022 Performance "branche and people" for	erformance "Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus ext life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born" ere #7 - watching you surf on beauti REOLAB 2020 1- GDP (Gonzo dot Party)" e Heisei Period 1989–2019" exercises" with Rotterdam Presenta ic Transportation's first job"	stralia Ind solo exhibition e in ful accidents"	CHAT Sporta 2 square Adelaide Festival Centre Ilbuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris Chunky Move Art Area B1 Kyoto City KYOCERA Museum 21_21 DESIGN SIGHT THTR RMP Art Area B1 Sumpu Castle Park	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi-Japan Osaka, Japan Düsseldorf, Germany Tokyo, Japan Paris, France Melbourne, Australia Osaka, Japan Kyoto, Japan Tokyo, Japan Stuttgart, Germany Osaka, Japan
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest pal Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the n Creation of performance work " from a Co-creation of performance "accident Performance for "A Nativity — Evil Is E 2020 Exhibition and Performance "Transph Workshop and Performance or CHOF Exhibition "Railway Art Festival vol.10 2021 Exhibition "Bubbles / Debris: Art of the Exhibition "Rules?" Co-creation of performance "accident Exhibition "GDP THE MOVIE - Galacti 2022 Performance "branche and people" fo Exhibition "art bit - Contemporary Art & Exhibition	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus eext life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born" ere #7 - watching you surf on beauti REOLAB 2020 1- GDP (Gonzo dot Party)" e Heisei Period 1989–2019" exercises" with Rotterdam Presenta ic Transportation's first job" or Strange Seed Shizuoka 2022 & Indie Game Culture -"	stralia Ind solo exhibition e in ful accidents"	CHAT Sporta 2 square Adelaide Festival Centre Ilbuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris Chunky Move Art Area B1 Kyoto City KYOCERA Museum 21_21 DESIGN SIGHT THTR RMP Art Area B1 Sumpu Castle Park HOTEL ANTEROOM KYOTO	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchis-Japan Osaka, Japan Düsseldorf, Germany Tokyo, Japan Paris, France Melbourne, Australia Osaka, Japan Kyoto, Japan Stuttgart, Germany Osaka, Japan Stuttgart, Germany Osaka, Japan Shizuoka, Japan Kyoto, Japan
Performance with TS Crew relating per Creation of performance piece "woode Creation of "stuck in the narrowest pai Exhibition at Setouchi Triennale 2019 Co-creation of "wow, see you in the n Creation of performance work " from a Co-creation of performance "accident Performance for "A Nativity — Evil Is E 2020 Exhibition and Performance "Transphi Workshop and Performance or CHOF Exhibition "Railway Art Festival vol.10 2021 Exhibition "Bubbles / Debris: Art of the Exhibition "Rules?" Co-creation of performance "accident Exhibition "GDP THE MOVIE - Galacti 2022 Performance "branche and people" for	erformance"Unfolding: Fabric of Our en vandal" at Homo Nouvos festival th" at Ozasia Festival, Adelaide, Aus eext life" with YCAM BIO research ar dusk till dawn" for NOSEDEN Art Lin exercises" with Rotterdam Presenta Born" ere #7 - watching you surf on beauti REOLAB 2020 1- GDP (Gonzo dot Party)" e Heisei Period 1989–2019" exercises" with Rotterdam Presenta ic Transportation's first job" or Strange Seed Shizuoka 2022 & Indie Game Culture -"	stralia Ind solo exhibition e in ful accidents"	CHAT Sporta 2 square Adelaide Festival Centre Ilbuki Iland Yamaguchi Center for Arts And Media Osaka City Düsseldorf Vacant Maison de la culture du Japon à Paris Chunky Move Art Area B1 Kyoto City KYOCERA Museum 21_21 DESIGN SIGHT THTR RMP Art Area B1 Sumpu Castle Park	Hong Kong Riga, Latvia Adelaide, Australia Kagawa, Japan Yamaguchi-Japan Osaka, Japan Düsseldorf, Germany Tokyo, Japan Paris, France Melbourne, Australia Osaka, Japan Kyoto, Japan Tokyo, Japan Stuttgart, Germany Osaka, Japan

contact Gonzo			
Exhibition "Jozenji Putter Golf Club" with dot architects	sendai mediatheque	Miyagi, Japan	
Performance with vang02 "iactynogg zontaanaco" for TRANSLATION for ALL	ANOMALY	Tokvo, Japan	https://drive.goog