

松井 照太

1994年京都生まれ。京都を拠点に制作活動中。2018年京都市立芸術大学彫刻専攻卒業。石の自然美や重さに興味を持ち、作品の中に無加工の石をそのまま取り入れる立体作品を中心に制作。最近では室内での石の鑑賞を広めようと壁掛けの作品を展開。制作において、石を観賞する水石のように作品中の石がどう映るかを意識し、伝統や形式のある水石に対して現代のマテリアル(樹脂やガラス等の製品)を使い新たな角度から石を愛でる。石の重量が増すごとに支持する事が難しくなり、作品の制作難易度が上がるため、ヤップ島の石貨や秤量貨幣を参考に石の重さで作品価格を決めている。

— 主な個展

「宙をゆく。」(haku kyoto/京都/2022)

「Macguffin - 変転するイメージ -」(Gallery TOH/東京/2021)

— 主なグループ展

「伝統のメタボリズム～見立て～」(SHUTL/東京/2024)

「ATAMI ART GRANT」参加展示(薬膳喫茶gekiryaku/熱海/2021)

「ウィルヘルミーの吊り板」(MEDIASHOP/京都/2020)

Shota Matsui

Born in Kyoto in 1994. He received his BFA in Sculpture from Kyoto City University of Arts in 2018 and is currently based in Kyoto. Matsui incorporates unprocessed stones in his three-dimensional works out of his primary interest in their natural beauty and physical weight. He has recently been developing wall art versions for stone to be appreciated indoors. In his process, he uses modern materials (resin, glass, etc.) to shed a new perspective while paying attention to how they aesthetically appear, like how stone is valued in the traditional art of Suiseki. He bases his works' prices on the size of the stones, similar to how Japanese stone money is valued based on their physical size, as the larger the stones, the more difficult it is to balance and manufacture them.

— Selected solo exhibitions

Walk through the air. (haku kyoto, Kyoto, 2022)

Macguffin -Changing Images- (Gallery TOH, Tokyo, 2021)

— Selected group exhibitions

Metabolism of Tradition -Mitate- (SHUTL, Tokyo, 2024)

Wilhelmy plate (MEDIASHOP, Kyoto, 2020)

Participated in ATAMI ART GRANT (Yakuzen cafe gekiryaku, Atami, 2021)