

風間サチコ | Sachiko KAZAMA

Born in 1972, Tokyo, Japan
Lives and works in Tokyo, Japan

By using abundant color expressions between black and white, Kazama engraves social and political satire and nonsensical human acts sometimes comically and sometimes delicately on her woodcut print with a delightful sense of humor. Through enormous research on history, past and present events intersect and create a fictional story in her work.

Education

1996 Department of Printmaking, Musashino Art School

Solo Exhibitions

- 2024 ***Bad Morning! Tokyo***, CADAN Yurakucho, Tokyo, Japan
- 2023 ***New Matsushima***, MUJIN-TO Production, Tokyo, Japan
- 2021 ***Dyslympian 2021***, MUJIN-TO Production, Tokyo, Japan
Tokyo Contemporary Art Award 2019-2021 Kazama Sachiko 'Magic Mountain', Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2020 ***Cement Cemetery***, MUJIN-TO Production, Tokyo, Japan
- 2019 ***Sachiko Kazama 'Concrete Suite'***, Kurobe City Art Museum, Toyama, Japan
Plans for TOKYO 2019 vol.2 Sachiko KAZAMA: BABEL, gallery dM, Tokyo, Japan
- 2018 ***Empire of the Omen***, NADiff a/p/a/r/t, Tokyo, Japan
Dyslympia 2680, Maruki Gallery For The Hiroshima Panels, Saitama, Japan
- 2016 ***Open Studio Program 69 in Fuchu Art Museum KAZAMA Sachiko: Unflagging Us***, Fuchu Art Museum, Tokyo, Japan
Blitz!! School of Luddite, MUJIN-TO Production, Tokyo, Japan
- 2015 ***Summer Greetings from MUJIN-TO and Sachiko Kazama***, MUJIN-TO Production, Tokyo, Japan
- 2014 ***PUCHI-BURU (Petit Bourgeois)***, MUJIN-TO Production, Tokyo, Japan
- 2012 ***BOTSURAKU THIRD FIRE***, MUJIN-TO Production, Tokyo, Japan
- 2010 ***DOJO-SENKI (Tales from Ioach)***, GALLERY at lammfromm, Tokyo, Japan
HEISEI EXPO 2010, MUJIN-TO Production, Tokyo, Japan
- 2009 ***Showa Zanzo-den***, MUJIN-TO Production, Tokyo, Japan
- 2007 ***MANTETSUJIN VS PRISON SU GAMO***, MUJIN-TO Production, Tokyo, Japan
Sachiko Kazama, MUJIN-TO Production, Tokyo, Japan
- 2005 ***criterium 64: Kazama Sachiko***, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
Canary and Geiger counter, Makii Masaru Fine Arts, Tokyo, Japan
- 2003 ***Night, Futon and a Napalm bomb***, Ningyo-cho Exhibit Space VISION'S, Tokyo, Japan
McColoniald, Makii Masaru Fine Arts, Tokyo, Japan
- 2000 Gallery TE, Tokyo, Japan
- 1999 ***Focusing on a New Generation in Japan '99: Paradise***, Gallery Yamaguchi, Tokyo, Japan
- 1998 Gallery Yamaguchi, Tokyo, Japan

Selected Group Exhibitions

- 2024 ***The 24th Biennale of Sydney, Ten Thousand Suns***, Art Gallery of New South Wales, Sydney, Australia
LAND HO!, art space kimura ASK?, ASK?P, Galerie Tokyo Humanité, Tokyo, Japan
A Personal View of Japanese Contemporary Art: Takahashi Ryutarō Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2023 ***Four Elements 2023 Summer***, MUJIN-TO Production, Tokyo, Japan
MOMAT Collection, The National Museum of Modern Art, Tokyo, Tokyo, Japan
WORLD CLASSROOM: Contemporary Art through School Subjects, Mori Art Museum, Tokyo, Japan
- 2022 ***Reborn-Art Festival 2021-22 — Altruism and Fluidity —***, Ishinomaki, Miyagi, Japan
Art no Shin Jidai, Takashimaya Osaka, Osaka, Japan
- 2021 ***FEMINISMS***, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2020 ***NISSAN ART AWARD 2020 Finalists Exhibition***, NISSAN PAVILION, Kanagawa, Japan
Metropolis 2020, Nihombashi Takashimaya Art Gallery, Tokyo, Japan (traveled to Osaka, Japan)
Crack Up - Crack Down, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Collection: The Aesthetics of Contemporary Japan, The National Museum of Art, Osaka, Japan

- 2019 **Co/Inspiration in Catastrophes**, Museum of Contemporary Art, Taipei, Taiwan
ELLE LOVES ART, KASHIYAMA DAIKANYAMA, Tokyo
Made in Tokyo: Architecture and Living, 1964/2020, Japan Society Gallery, New York, U.S.A.
Japan Unlimited, frei_raum Q21 exhibition space/MuseumsQuartier Wien, Vienna, Austria
Where We Now Stand - In Order to Map the Future [1], 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
The 33rd Ljubljana Biennale of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
FRIEND OF A FRIEND, Raster, Warsaw, Poland
Weavers of Worlds - A Century of Flux in Japanese Modern / Contemporary Art -, Museum of Contemporary Art Tokyo, Tokyo, Japan
Transplant, MUJIN-TO Production, Tokyo, Japan
- 2018 **Tea Ceremony + Exhibition**, Kakuun-tei, Meiji Jingu, Tokyo, Japan
Takahashi Collection - Face and Abstraction, Kiyoharu Art Colony, Yamanashi, Japan
TOTALTOPIA, TAV Gallery, Tokyo, Japan
- 2017 **The Long Story**, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Yokohama Triennale - Islands, Constellations & Galapagos, Yokohama Museum of Art, Kanagawa, Japan
Twenty Year's of the TARO Award, Taro Okamoto Memorial Museum, Tokyo, Japan
- 2016 **Japanese Specialist: Kokeshi x Art**, Shinjuku Isetan, Tokyo, Japan
Azamino Contemporary vol.7 (Not a trace of doubt in my mind), Yokohama Civic Art Gallery Azamino, Kanagawa, Japan
11th Gwangju Biennale: The Eighth Climate (What Does Art Do?), Gwangju Biennale Hall, Gwangju, South Korea
EDITIONS++, MUJIN-TO Production, Tokyo, Japan
- 2015 **18th DOMANI: The Art of Tomorrow**, The National Art Center, Tokyo, Japan
Surface Tension, White Rainbow, London, UK
2015 Asian Art Biennial: Artist Making Movement, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Passage: A Day in Eternity, Aomori Contemporary Art Centre, Aomori, Japan
Re-Collections!!, T-Art Gallery, Tokyo, Japan
TAKAHASHI COLLECTION: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan
Translation Theme Park, Uppsala Konstmuseum, Uppsala, Sweden
- 2014 **We can make another future: Japanese art after 1989**, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Translation Theme Park, Gallery Ping-Pong, Gallery 21, Malmö, Sweden
MUJIN-TO Infinity, MUJIN-TO Production, Tokyo, Japan
Fascinating Japanese Woodcut Print, Yokohama Museum of Art, Kanagawa, Japan
- 2013 **Roppongi Crossing 2013: OUT OF DOUBT**, Mori Art Museum, Tokyo, Japan
The Power of Manga: Osamu Tezuka and Shotaro Ishinomori, Museum of Contemporary Art Tokyo, Tokyo, Japan
AOMORI EARTH 2013: BRAVE NEW WORLD – RE-ENCHANTING UTOPIA, Aomori Museum of Art, Aomori, Japan
MOT collection | afterimages of tomorrow, Museum of Contemporary Art Tokyo, Tokyo, Japan
Edo Pop: The Graphic Impact of Japanese Prints, Japan Society Gallery, New York, NY, USA
Print Art Triennale in Kyoto, Kyoto Municipal Museum of Art, Kyoto, Japan
ZIPANGU – The Surge of Japanese Contemporary Art, Takasaki Museum Of Art, Hachinohe Art Museum, Akita Museum of Modern Art, Gunma, Aomori, Akita, Japan
- 2012 **ZIPANGU II – The Surge of Japanese Contemporary Art**, The Niigata Bandaijima Art Museum, Niigata, Japan
Art and Air – A Story of Art and Science Involving the Skies and Aircraft, Aomori Museum of Art, Aomori, Japan
Collection, National Museum of Art, Osaka, Japan
- 2011 **TARO LOVE**, Shibuya Seibu, Tokyo, Japan
OTHER PAINTINGS – NTC EXHIBITION, A/D Gallery, Tokyo, Japan
ZIPANGU – 31 spirited artists cutting through new territories of Japanese contemporary art, Nihombashi Takashimaya, Tokyo, Japan (traveled to Osaka and Kyoto, Japan)
- 2010 **Collection 2: Focus on Recent Acquisitions**, The National Museum of Art, Osaka, Japan
VOCA 2010: The Vision of Contemporary Art, The Ueno Royal Museum, Tokyo, Japan
Moving: The first and final group exhibition in MUJIN-TO, Koenji, MUJIN-TO Production, Tokyo, Japan
- 2009 **Dorodoro, Doron - The Uncanny World in Folk and Contemporary Art in Asia**, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2008 **The Artists of the TARO Award I**, Taro Okamoto Museum of Art, Kawasaki, Kanagawa, Japan
Tokyo Nonsense, SCION Installation L.A., Los Angeles, CA, USA
Humorous Woodblock Prints and Their Gentle Smiles, Fuchu Art Museum, Tokyo, Japan
- 2007 The Japan Art Academy, Tokyo, Japan
MAKII SELECTION, MAKII MASARU FINE ARTS, Tokyo, Japan
- 2006 **The 9th Exhibition of the Taro Okamoto Award for Contemporary Art**, Taro Okamoto Museum of Art,

- Kawasaki, Kanagawa, Japan
- 2004 **ART JAM**, Gallery Yamaguchi, Tokyo, Japan
- 2003 **Shiori-Ten**, Ai Gallery, Tokyo, Japan
- Harutonari 4: Animal Heart**, Gallery Yamaguchi, Tokyo, Japan
- 2002 **bit 6/7 Kazama Sachiko & Kaneda Shoichi**, Tokyo Gallery, Tokyo, Japan
- 2001 **SAP ART-ING Tokyo 2001: Space, Time and Body Lived**, The Former Ushigome-Haramachi Elementary School of Shinjuku Ward, Tokyo, Japan
- VOCA 2001: The Vision of Contemporary Art**, The Ueno Royal Museum, Tokyo, Japan
- 1994 **Parco Urban Art #3**, SHIBUYA PARCO, Tokyo, Japan

Awards

- 2019 **The 30th Takashimaya Art Award** - Takashimaya Cultural Foundation
- Tokyo Contemporary Art Award 2019-2021** - Tokyo Metropolitan Government and Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture)
- 2016 **The 8th 'Tradition créatrice' Art Award** - Japan Arts Foundation
- 2006 **Superior Prize** - The 9th Taro Okamoto Award for Contemporary Art
- 1994 **Yamamoto Yoko Prize** - *PARCO Urban Art #3*
- 1992 **Okazaki Kyoko Prize** - PARCO GOMES Manga Grand-Prix

Public Collections

- Agency for Cultural Affairs (Japan)
- Mori Art Museum (Japan)
- Museum of Contemporary Art Tokyo (Japan)
- Queensland Art Gallery | Gallery of Modern Art (Australia)
- Rennie Museum (Canada)
- Takamatsu Art Museum (Japan)
- The Museum of Modern Art, New York (USA)
- The National Museum of Art, Osaka (Japan)
- The National Museum of Modern Art, Tokyo (Japan)
- Yokohama Museum of Art (Japan)