

COBRA

1981 Born in Chiba, Japan , works and lives in Tokyo

2005 TAMA art university (Tokyo)

2011 XYZ collective Director (Tokyo)

SOLO EXHIBITIONS

2024

Total Care Support - Good Time- , CADAN Yurakucyo (Tokyo)

2023

COBRA exhibition , Bill's (Western Australia)

COBRA , Art o-rama , Good weather (Marseille)

They're transparent, refreshing, just intoxicated, drifting eyeballs 彼らは、透明に、爽やかに、ただ酔い漂う目玉なのさ, Good weather (Chicago)

COBRA& Ken Kagami , Gattopardo (Los Angeles)

John Riepenhoff Experience , Good Weather (North Carolina Little Lock)

2022

COBRA , lambda lambda lambda (Pristina)

C&K Parco Nadiff (Tokyo)

2020

COBRA & Ken Kagami” , Paris Internationale (Paris)

COBRA & Ken Kagami” , MISAKO&ROSEN (Tokyo)

Rat Museum For Rat” , Utrecht (Tokyo)

2019

COBRA SOLO SHOW , for seasons, (Zurich)

COBRA SOLO SHOW , The Gutter Box, (North Carolina)

THE MUSEUM , Fig , Tokyo

2017

Freeze NY, Brennan & Griffin, (New York)

Domestic Fantasy, ART CANTER Ongoing, (Tokyo)

2014

THE OBJECTS / a something to catch the indigo blue, ART CANTER Ongoing, (Tokyo)

2013

The Future is Wild, TALION GALLERY, (Tokyo)

2011

GOLDILOCKS AND THE THREE BEARS, ART CENTER Ongoing, (Tokyo)

2007

Tail to Tail, gallery mihokanno, (Yokohama)

GROUP EXHIBITIONS

2024

Warm Invitations , Gattopardo (Los Angeles)

White Trash curated by Stanislava Kovalcikova , Maya.K(Maya Shirakawa) , (Düsseldorf)

Onsen Confidential , Fig. (Tokyo)

2023

COOL INVITATIONS 10 , XYZcollective (Tokyo)
Ken Kagami featuring M&R , Meet your art festival (Tokyo)
Castelein - COBRA - Dickie , office baroque(Antwerp)

2022

C&K Recent Discovery , Isetan Gallery (Tokyo)
COOL INVITATIONS 9 , XYZ collective (Tokyo)
SWEET HOME, Rachel Uffner Gallery, (New York)

2021

Escapism , Meredith Rosen Gallery (New York)
COOL INVITATIONS 8 , XYZ collective (Tokyo)
Bijyutsu Jyoron , Fujieda city gallery (Shizuoka)
Natsuyasumi , Nonaka Hill gallery (LA)
Isolation is the Mother of Invention curated by Kathryn Brennan (New York)
SWEET HOME , CPM (Baltimore)
EXPO Tokyo , XYZ collective (Tokyo)

2020

New Intimacy curated by Soda KAYOKOYUKI (Tokyo)
The Sentimental Organization of the World, Crèvecoeur, (Paris)
TGC “curated by XYZcollective, Weiss Falk, (Basel)
TOKYO DETROIT BERLIN”, Tokyo Arts and Space (Tokyo)
COOL INVITATIONS 7 , XYZ collective (Tokyo)
Full Frontal , Mitsukoshi Art gallery (Tokyo)
CADAN Show case02 , CADAN YURAKUCYO (Tokyo)

2019

Group show , Jack Hanley gallery (New York)
COOL INVITATIONS6 , XYZ collective (Tokyo)
LIFE AND LIMBS , Swiss Institute (Tokyo)
Yosuke Bandai x COBRA , EIKO’S SHOP (Tochigi)
THE SHOP , The Steak House DOSKOI (Tokyo)

2018

SCHMALTZ , G U I M A R Ä E S (Vienna)
COOL INVITATIONS 5 , XYZcollective (Tokyo)
Kiss in Tears , Freedman Fitzpatrick (Los Angels)
Catch Me If You Can , Art Lab HASHIMOTO (Kanagawa)
Münster Sculpture Project in Sagamihara Sagamihara sculptures , Kanuma Park (Kanagawa)
Let’s See Action , pollock gallery (Dallas)
Tab.1 : 2:00” , Fig (Tokyo)

2017

Group Show , Cooper Cole gallery (Toronto) “
The Saturday Object Theater , Nadiff Gallery (Tokyo)
COOL INVITATIONS 4 , XYZ collective (Tokyo)
NATSU NO TOBIRA , Shane Campbell Gallery (Chicago)
Spring Fever , KOMAGOME Soko (Tokyo) “Plastic” LOOP HOLE (Tokyo)
SAYONARA JUPITER , 356 mission ,rd (LA)

2016

Tobias Madison and Matthew Lutz-Kinoy Rotting Wood, the Dripping Word: Shūji Terayama's Kegawa no Marii" (PS1, NY)

Imprisoned, Jailbreak XYZcollective (Tokyo)

2015

Watching Things Burn , Springsteen (Baltimore)

Occasional Furniture , The Apartment (Vancouver)

TRANSLATION THEME PARK , Uppsala Konstmuseum (Malmö, Sweden)

I'm sorry Please talk more slowly , Hikarie 8/ (Tokyo)

comédie concrète , Misako&Rosen (Tokyo)

2014

XYZcollective - Man & Play , Brennan & Griffin (NY)

TRANSLATION THEME PARK , Galleria Ping-Pong and Galleria 21 (Malmö, Sweden)

NEW INTIMACIES , Soda (Kyoto)

Group show , WARAKO museum (Kochi)

I'm hungry , STEAK HOUSE DOSKOI gallery (Tokyo)

Group Show , Susaki Artist in residence (Kochi)

2013

Blue Valentine , XYZ collective (Tokyo)

2012

"Hotel Appalachia" , TALION GALLERY (Tokyo)

2011

Special Project for the 150th anniversary of Japan-Germany relation" Bjargey Ólafsdóttir×COBRA - XYZcollective (Tokyo)

GOOD NIGHT MIHOKANNO , Akibatamabi, 3331 (Tokyo)

2010

melon & float , chateau Koganei 2F (Tokyo)

neo neo new wave curated by Kayoko Yuki , (Chiba)

Residency Report , Tokyo Wonder-site Hongo (Tokyo)

2009

HELLO MIHOKANNO , Tokyo Wonder-site Shibuya (Tokyo)

2008

MIHOKANNO , magical art room (Tokyo)

o-collection magical museum tour The imaginary HOTEL magical" Tokyo Wonder-site Hongo (Tokyo)

Screening

2017 The Saturday Object theater , Raster gallery (Warsaw)

2015 The Saturday Object Theater , The Green Gallery (Milwaukee)

2014 The Future is Wild , Gallery Protocol (Florida)

2010 THE KISS , Hell Gallery (Melbourne)

THE KISS , Gertrude Contemporary (Melbourne)

THE KISS , Metro Gallery (Brisbane)