

MISATO ANDO

ミサト アンドウ

静岡生まれ、東京を拠点に活動する美術家。

「楽器を持たないパンクバンド」BiSHの活動を2023年に終え、同年美術家としての活動をスタート。

自信の「妄想力」を武器に、独自の発想と色使いで独創的な世界観をドローイング、インスタレーション、版画、立体など様々な手法を用いて表現する。

Artist born in Shizuoka, currently based in Tokyo.

Formerly active under the name LING LiNG as part of the musical group “BiSH - Punk Band without instruments”, which was disbanded after the last performance held at Tokyo Dome in 2023. During that same year, she began pursuing her activities as a painter under the name MISATO ANDO, and still works independently as a contemporary artist.

Using her unique "power of delusion" as a weapon, she expresses her worldview through various forms including drawings and installations that are defined by originality and a superb sense of color. Currently she is also expanding her activities beyond painting, serving in roles such as a columnist and radio personality.

<https://misatoando.com/>

主な展示歴

【個展】

【グループ展】

2024

「USAGI STRIKES BACK」 LOVUS Gallery, Tokyo

2024

「grid next : Emerging Artists Showcase」 biscuit gallery, Tokyo

【Art Fair】

2023

MEET YOUR ART FESTIVAL 2023 「CROSSOVER」, Tokyo