

## AIKO TEZUKA 手塚愛子

Born in Tokyo, Japan in 1976. Lives in Berlin, Germany. Mainly active in Berlin and Tokyo.

In 2001, Aiko Tezuka completed the Master's Degree programme in Painting at Musashino Art University, Tokyo (studied under sculptor Toya Shigeo). In 2005, completed PhD in Painting at the Art Research Department of Kyoto City University of Arts, Kyoto, Japan (studied under painter Usami Keiji). From 2010 to 2011, she lived and worked in London, UK, supported by the Gotoh Memorial Cultural Foundation. Then began to live in Berlin (2011), with the support of a fellowship from the Japanese Government's Overseas Study Program for Artists.

In 1997, Aiko Tezuka embarked on a type of work that unravels readymade fabric. She has continued to create new structural forms through referring to and editing historical objects, using unique methods of her own.

Recent exhibitions: The Museum of Contemporary Art Tokyo; Fukuoka Art Museum; The National Art Center, Tokyo; Hyogo Prefectural Museum of Art; Toyota Municipal Museum of Art; Okazaki Mindscape Museum; Contemporary Art Museum Kumamoto (above Japan); TextielMuseum (Netherlands); Johann Jacobs Museum (Switzerland); National Museum of Modern and Contemporary Art Korea (Seoul, Korea); Ayala Museum (Philippines); Turner Contemporary (UK); Museum of Asian Art (Berlin, Germany); Museum für Kunst und Gewerbe Hamburg (Germany); Kunsthalle Mannheim (Germany); Zhejiang Art Museum (China); Rijksmuseum (Netherlands); The National Museum of Art of Romania (Romania); The Peranakan Museum (Singapore); Stadtgalerie Kiel (Germany); and many others.

Website: <http://aikotezuka.com/>

Instagram: <https://www.instagram.com/aikotezuka/>

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## **Biography**

### **1976**

Born in Tokyo, Japan

### **1999**

Graduated in Painting from Musashino Art University, Tokyo, Japan

### **2001**

Completed Master's Degree in Painting at Musashino Art University, Tokyo, Japan

### **2005**

Completed PhD in Painting at the Art Research Department of Kyoto City University of Arts, Kyoto, Japan

### **2006 - 2009**

Worked as an instructor at Kyoto City University of Arts, Kyoto; Kyoto University of Art and Design, Kyoto; Kibi International University, Okayama, Japan

### **2010**

Lived and worked in London, UK, supported by the Gotoh Cultural Award

### **2011**

Lives and works in Berlin, Germany, supported by a fellowship under the Japan Government Overseas Study Programme

### **2012 - 2013**

Participates in the International Studio Program in Künstlerhaus Bethanien, Berlin, Germany

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## **Recent Selected Solo Exhibitions**

### **2022**

*Aiko Tezuka – (Re)weaving Histories*, Rijksmuseum (Asian Pavilion), Amsterdam, the Netherlands

### **2021**

*STUDIO-Exhibition with Aiko Tezuka, Kunsthalle Mannheim, Germany*

**2015**

*Stardust Letters, Hyogo Prefectural Museum of Art, Hyogo, Japan*

*Unravelling, Restoring, Ayala Museum, Manila, Philippines*

**2014**

*Thin Membrane, Pictures Come Down, Dortmunder Kunstverein, Dortmund, Germany*

*Certainty / Entropy, Third Floor Hermès Singapore, Singapore*

**2013**

*Ghost – Suspended Organs, Künstlerhaus Bethanien, Berlin, Germany*

**2007**

*Sewing up, in between Ghosts, Fuchu Art Museum, Tokyo, Japan*

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**Recent Selected Group Exhibitions**

**2024**

*Dissonance – Platform Germany #3, The National Museum of Art of Romania, Bucharest, Romania*

*“That is, someday, someone’s, somewhere’s, world” GIII\_Vol.157 CAMK Collection, Contemporary Art Museum Kumamoto, Japan*

*Batik Nyonyas: Three Generations of Art and Entrepreneurship, The Peranakan Museum, Singapore*

*Opening and Connecting – A Study of Incision and Suture, Okazaki Mindscape Museum, Aichi, Japan*

**2023**

*Artists, Collectors, Scholars: Women’s Contributions to the Japanese Art Collection, Museum für Asiatische Kunst, Berlin, Germany*

**2022**

*Christian Dior: Designer of Dreams, the Museum of Contemporary Art Tokyo, Japan*

*The 4th Hangzhou Triennial of Fiber Art 2022*, Zhejiang Art Museum, Hangzhou, Zhejiang, China

## **2020**

*Linking Transformations. Positionen japanischer und norddeutscher Gegenwartskunst*, Stadtgalerie Kiel, Kiel, Germany

*Collection Highlights*, Fukuoka Art Museum, Fukuoka, Japan

## **2019**

*MOT Collection: Pleased to meet you. New Acquisitions in recent years*, the Museum of Contemporary Art Tokyo, Japan

*Weavers of Worlds – A Century of Flux in Japanese Modern / Contemporary Art –*, Grand Reopening Exhibition, the Museum of Contemporary Art Tokyo, Japan

*This is our collection + Yinka Shonibare CBE: Flower Power*, Grand Reopening Exhibition, the Fukuoka Art Museum, Fukuoka, Japan

## **2018**

*Cultural Threads*, TextielMuseum Tilburg, Netherlands

*A Painting for the Emperor*, Johann Jacobs Museum, Zurich, Switzerland

*Mobile Worlds or the Transcultural Museum of Our Present*, Museum für Kunst und Gewerbe Hamburg, Germany

## **2017**

*New Acquisitions 2013~16 Samramansang from KIM Whanki to YANG Fudong*, National Museum of Modern and Contemporary Art, Seoul, Korea

*Entangled: Threads & Making*, Turner Contemporary, Margate, UK

## **2016**

*Nightfall (LE RETOUR DES TÉNÉBRES)*, Musée Rath, Geneva, Switzerland

*Schnittmengen*, Museum für Asiatische Kunst, Berlin, Germany

## **2015**

*Artist File 2015 Next Doors*, the National Museum of Modern and Contemporary Art Korea, Gwacheon, South Korea

*Artist File 2015 Next Doors: Contemporary Art in Japan and Korea*, The National Art Center, Tokyo, Japan

**2014**

*In Search of Critical Imagination*, Fukuoka Art Museum, Fukuoka, Japan

**2013**

*To Open Eyes, Art and Textiles from the Bauhaus to Today*, Kunsthalle Bielefeld, Germany

*The Empire of Folds: Fashion and Textile Art from Japan*, Museum Bellerive, Ein Haus des Museum für Gestaltung, Zürich, Switzerland

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**Awards**

**2010**

Fellowship under the Japan Government Overseas Study Programme (for 2 years), Tokyo, Japan

2nd prize at the award of Mr. I, Okayama Prefecture, Okayama, Japan

**2009**

Annual award from The Gotoh Memorial Foundation (fellowship to study abroad for 1 year), Tokyo, Japan

**2005**

3rd Prize, VOCA Exhibition, Ueno Royal Museum, Tokyo, Japan

**2002**

1st prize, Kyo-ten, Kyoto Municipal Museum of Art, Kyoto, Japan

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**Public Collection**

The National Museum of Art, Osaka, Japan

Yokohama Museum of Art, Kanagawa, Japan

BLUE NOTE PLACE, Tokyo, Japan

Itamuro Onsen Daikokuya, Nasushiobara, Japan

THE HOTEL HIGASHIYAMA by Kyoto Tokyu Hotel, Kyoto, Japan

TextielMuseum, Tilburg, Netherlands

Johann Jacobs Museum, Zurich, Switzerland

The Art Museum in NorthTrøndelag (Kunstmuseet Nord-Trøndelag), Namsos,  
Norway

Fukuoka Art Museum, Fukuoka, Japan

Museum für Asiatische Kunst, Berlin, Germany

National Museum of Modern and Contemporary Art Korea, South Korea

Museum für Kunst und Gewerbe Hamburg, Germany

The Museum of Contemporary Art Tokyo, Tokyo, Japan

Toyota Municipal Museum of Art, Aichi, Japan

Okazaki Mindscape Museum, Aichi, Japan

Contemporary Art Museum Kumamoto, Kumamoto, Japan

Takamatsu City Museum of Art, Kagawa, Japan

The Museum of Modern Art, Wakayama, Japan

TOYOTA MOTOR CORPORATION, Aichi, Japan