

Shota Matsui

Born in Kyoto in 1994. He received his BFA in Sculpture from Kyoto City University of Arts in 2018 and is currently based in Kyoto. Matsui incorporates unprocessed stones in his three-dimensional works out of his primary interest in their natural beauty and physical weight. He has recently been developing wall art versions for stone to be appreciated indoors. In his process, he uses modern materials (resin, glass, etc.) to shed a new perspective while paying attention to how they aesthetically appear, like how stone is valued in the traditional art of Suiseki. He bases his works' prices on the size of the stones, similar to how Japanese stone money is valued based on their physical size, as the larger the stones, the more difficult it is to balance and manufacture them.

— Selected solo exhibitions

Walk through the air. (haku kyoto, Kyoto, 2022)

Macguffin -Changing Images- (Gallery TOH, Tokyo, 2021)

— Selected group exhibitions

Metabolism of Tradition -Mitate- (SHUTL, Tokyo, 2024)

Wilhelmy plate (MEDIASHOP, Kyoto, 2020)

Participated in ATAMI ART GRANT (Yakuzen cafe gekiyaku, Atami, 2021)