

HASEGAWA Yuki

Born 1989 in Osaka, Japan

2012 Kyoto City University of Arts, B.A.

2014 Kyoto City University of Arts, M.A

Work based on share studio punto in Kyoto

Publishing zine MOTEL since 2015.

[Award]

2022 Selected Young Artists Exhibition Kyoto, Kyoto Shimbun award

[Solo exhibitions]

2020

“Let Me Know Your Name” Gallery Morning, Kyoto

2019

“VANISHING FRAGMENTS” CLEAR GALLERY TOKYO, Tokyo

“Hierophany” Gallery Morning, Kyoto

2018

“Traveling Alone” VOU, Kyoto

“Node of Light and Shadow” spectrum gallery, Osaka

2017

“Untold Symbol” Gallery Morning, Kyoto

2016

“Veil of Species” Gallery Morning, Kyoto

2015

“Children Repeat Dawn” Gallery Morning, Kyoto

[Group exhibitions]

2025

“CUT A LOG -VOU 10th Anniversary book- exhibition” VOU, Kyoto

“Literal Collisions” Hanbey-Fu Gallery keiryu, Kyoto

Hasegawa Yuki / Yonemura Yuto “Autochthonous Chimeras” BnA Alter Museum, Kyoto

2024

“Art Rhizome KYOTO 2024 Kyoto Wander: A Transient Journey to the Everlasting” Cafe DOnG by Sfera, Kyoto

2023

“Land scape here and there” MARUEIDO JAPAN, Tokyo  
Tengyu Miyako×Hasegawa Yuki “Pure Land” Bohemian’s Guild CAGE, Tokyo  
“Mitsukoshi ART WEEKS - featured exhibiton” Nihonbashi Mitsukoshi, Tokyo

2022

“Ginza Curator’s Room #001: Yamamoto Hiroki “Search for a Stone” ” Shibunkaku, Tokyo  
Hasegawa Yuki & Takase Kanna “Hen/Shin (metamorphosing mind)” TENSADAI, Kyoto  
“Selected Young Artists Exhibition Kyoto 2022” The Museum of Kyoto, Kyoto

2021

“STORAGE” Fujii Daimaru Black Storage, Kyoto  
“Re:examine” YOD Gallery, Osaka  
“Supermarket Altanative vol.2” BnA Alter Museum, Kyoto

2020

“Mori -Deep Forest-” Yoshiaki Inoue Gallery, Osaka  
“Wunderkammer” GOOD NATURE STATION, Kyoto

2019

“punto practice/study/exercise” Galerie 16, Kyoto  
“The Road Map of MOTEL” Magasinn Kyoto, Kyoto  
“Ashita-no-Horror” Ashita-no-Shikaku, Osaka  
“Fevorite Art” Gallery Morning, Kyoto

2018

“Selected Young Artists Exhibition Kyoto 2018” The Museum of Kyoto, Kyoto

2016

“Minna Mi ni Iku MI-NA-MI-KU Exhibition” Workplace of hyslom, Kyoto  
“MOTEL vol.03 port town” KUNST ARZT, Kyoto

2015

“VOCA 2015” The Ueno Royal Museum  
“Artist Workshop @KCUA The Hundred Steps SHOW CASE” @KCUA, Kyoto

[Project]

2020-2021

ALLNIGHT HAPS 2020 “Translating the Distance” HAPS, Kyoto  
(Directed by Nanao Tsukuda, the Artist)

2017

“ART×Working Place - Working Environment with Art-” Work Installed, Certain Factory in Tokyo, Tokyo  
(Directed by NPO corporation ART&SOCIETY RESEARCH CENTER)

[Art Fair]

2023 “Art in OFFICE SESSEN” FM802, Osaka  
“ART SG” NEW/NOW from Sibunkaku, Marina Bay Sands, Singapore

2022 “art stage OSAKA 2022” Curated by Kuroda Junpei. Dojima River Forum, Osaka

2017 “Aosando Art Fair 2017” Neal’s Yard Remedies, Omotesando, Tokyo  
“THE GIFT BOX 2017” The Museum of Kyoto, Kyoto

2014

“ART OSAKA 2014 Awaking by Art vol.2” Hotel Granvia Osaka

[Web Media]

2023 OIL by Bijutsu Techo “5th Anniversary”  
2022 OIL by Bijutsu Techo “OIL SELECTION” released special feature article and selling works  
2019- Cover illustration  
“Nemuru-Soviet” (Sleeping Soviet) by Masuda Toshinari  
(Kadobun Novel, Web Magazine by KADOKAWA)

2018- Illustration “7DAYS SCENE”  
in web magazine “OURS. KARIGURASHI MAGAZINE”

[Commission Work]

2018 Le Beurre Noisette , Marunouchi, Tokyo

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