

# Akihiro Hasegawa (長谷川 彰宏)

1997 Born in Tsu City, Mie Prefecture

2007 Enters the Buddhist priesthood at Saikyo Temple, Mt. Kaiko

2016 Enters the Tokyo University of the Arts, Faculty of Fine Arts, BFADepartment of Design

2019 Completes Shidokegyo (Four Preliminary Practices) at Saikyo-ji Temple, Mt. Hiei (general HQ of the Tendai Shinsei sect)

2020-2024 Tokyo University of the Arts, Graduate School of Fine Arts,
MFA Department of Design, Planning Theory Research Institute



Akihiro Hasegawa (b. 1997, Mie Prefecture, Japan) is a contemporary artist based in Tokyo, Japan. A successor to a family-run temple, Hasegawa entered the Buddhist priesthood at Saikyo Temple, Mt. Hiei at 10 years old. By 19 years old, he enrolled in the Tokyo University of the Arts, the most prestigious art school in Japan, which, considering its notoriously low acceptance rate, is a rare and striking accomplishment. In 2019, he completed the Buddhist Shidokegyo (Four Preliminary Practices) and, in the following year, began his master's degree at the Tokyo University of the Arts. His works mainly depict human figures. Eclectic and elaborate, they traverse a range of styles, from Byzantinesque oil pastel drawings to realistic portraits and experimental multilayered acrylic plate paintings. Overarching themes of his works include Buddhist imagery, ideas regarding the existence and potential of space and time in painting, and an inherent curiosity and affinity for human subjects. Hasegawa is an <u>ALT Project</u> creative director and a recipient of the distinguished <u>Kuma Foundation grant</u>.

Instagram | https://www.instagram.com/akihiro\_hasegawa\_jp/

√K Contemporary Artist Page | https://root-k.jp/artists\_en/akihirohasegawa

### [Solo Exhibitions]

2024 Akihiro Hasegawa Solo Exhibition, √K Contemporary (Tokyo, Japan)
 Nanjo Selection vol.6 Immeasurable Lights (Amitabha), N&A Art SITE(Tokyo, Japan)
 2023 Luminescence, Ginza, GINZA TSUTAYA BOOKS (Tokyo, Japan)

2022 axiom, biscuit gallery (Tokyo, Japan)

2022 Hikari wo Uke Toru / Ba ni Mukau, GALLERY ROOM · A (Tokyo, Japan)

2022 Yomogi & COMP, √K Contemporary (Tokyo, Japan)

## √k Contemporary

### [Group Exhibitions] VOCA 2025 Exhibition - The Vision of Contemporary Art (The Ueno Royal Museum, Tokyo, Japan) 2025 Saisei to Mirai (lit. Renegeration and Future) (Aster Curator Museum, Kanazawa, Japan 2024 RE: WALL alternative (Tokyo, Japan) 2023 Meet Your Art Festival *『Time to Change』*, Warehouse Terrada B&C HALL (Tokyo, Japan) 2022 KUMA EXHIBITION 2022, Kuma Foundation, ANB Tokyo (Tokyo, Japan) Ima Koko de Yokuikiru, ALT, MORIO Gallery (Tokyo, Japan) 2021 2020 DEPARTURE 2020, Tokyo University of the Arts Design Department, DAIKANYAMA TSUTAYA BOOKS (Tokyo, Japan) Muroto Shizen no Ie, National MUROTO Youth Outdoor Learning Center (Kochi, Japan) 2019 2019 SHIBUYA STYLE vol.13, Seibu Shibuya (Tokyo, Japan) Heisei no Okimiyage ~ Heisei Umare no Watashitachi Ga Kono Jidai ni Nokoshitaimono, 100creators (Tokyo, 2018 Japan) 2019 Wada Akiko ART HOBBY EXPO, Seibu Shibuya (Tokyo, Japan) 2017 SICF18 (18th Spiral Independent Creators Festival) Spiral Hall, Spiral Garden, MINA-TO (Tokyo, Japan)

#### [Awards & Grants]

2021 Kuma Foundation 5th Generation Creators Scholarship Grant

2017 Geidai Art in Marunouchi GAM Award Winner

[Others]	
2021	Ima Koko de Yokuikiru, ALT, MORIO Gallery (Tokyo, Japan) Curation & Exhibition
2019	Ringo Shiina Music Video, "Niwatori to Hebi to Buta", "Snake Tank" Art Designer
2019	Muroto Shizen no Ie, National MUROTO Youth Outdoor Learning Center (Kochi) Live Painting
	MOV ICHI, Shibuya Hikarie (Tokyo, Japan) Live Painting
2018	Art Institute Marunochi 2018, Tokyo University of the Arts, Mitsubishi Estate (Tokyo, Japan)
	Live Painting
2018	Marunouchi 15-chome Project (Tokyo, Japan) Live Painting
2018	NTT DOCOMO, Inc Promotional Event "dusty car" (Tokyo, Japan) Project Co-Ordination
2017	Art Institute Marunochi 2017, Tokyo University of the Arts, Mitsubishi Estate (Tokyo, Japan) Live Painting