

### **Toko Shinoda Biography**

- 1913 Born in Dairen, Manchuria on March 28
- 1914 Moves to Tokyo
- 1919 First encounter with brush and sumi (Chinese ink)
- 1935 Begins teaching calligraphy
- 1940 First Solo show [calligraphy] Kyukyodo Gallery, Tokyo
- 1944 Evacuated with her parents and younger sister to Aizu, Fukushima Prefecture during World War II
- 1947 Begins to produce abstract work
- 1952 Modern Calligraphy Exhibition held by the Calligraphy Art Institute (Tokyo Metropolitan Art Museum)
- 1954 “Japanese Architecture and Calligraphy” Museum of Modern Art, New York (Exhibition tours the United States) / Produces mural [calligraphy] for Japanese Government Pavilion at 400th Anniversary of São Paulo, Brazil
- 1955 Produces mural for Japanese Pavilion at the International Trade Fair in Washington State / “Contemporary Japanese Calligraphy—Art in Sumi” National Museum of Modern Art, Tokyo (Exhibition tours to Amsterdam, Paris, Hamburg and Rome) / “Abstract Art Exhibition—Japan and USA” National Museum of Modern Art, Tokyo
- 1956 Japanese Contemporary Art Exhibition of Calligraphy and Sumi, Paris, Hamburg, Roma / Departure for the United States, settles in Boston/ Solo show, Swetsoff Gallery, Boston
- 1957 Solo show, Bertha Schaefer's Gallery, New York / Solo show, Taft Museum of Art, Cincinnati / Solo show, Art Institute of Chicago / Solo show, Japan Club of New York / Solo show, Galerie La Hune, Paris
- 1958 Solo show, Jefferson Place Gallery, Washington, D.C. / “Development of Japanese Abstract Painting Exhibition” National Museum of Modern Art, Tokyo
- 1959 “Hakuin, Shiko Munakata, Toko Shinoda and Nankoku Hidai Exhibition” Rijksmuseum Kröller-Müller, Otterlo, The Netherlands / Solo show, Palais des Beaux-Arts, Brussels
- 1960 Begins to produce lithographs with the advice of Arthur Flory from Philadelphia Museum of Art
- 1961 6th São Paulo Biennale / “Pittsburgh International Exhibition of Contemporary Painting and Sculpture” Carnegie Art Institute / “Japanese Contemporary Art Exhibition” Akademie der Künste, Berlin / “Pan Pacific Ocean Art Show” (USA, Australia, New Zealand, Japan)

- 1962 "Calligraphy of Japan" traveling exhibition throughout West Germany / "Paintings and Sculpture in Modern Japan" National Museum of Modern Art, Tokyo / "International Art Exhibition" Vancouver / "Modern Japanese Sumi-e Exhibition" (Exhibition tours the United States)
- 1963 Have an atelier in the village of Oshino, Yamanashi Prefecture
- 1964 Produces mural for Yoyogi National Stadium, Tokyo
- 1965 Settled in NY for a half year / Solo show, Betty Parsons Gallery, New York / Designs relief mural for Kyoto International Conference Hall, Kyoto
- 1966 Solo show, Bezirksamt von Berlin / Produces mural for Japanese Pavilion at "Montreal International Exposition"
- 1967 "ROSC-67, 50 Artists Exhibition" Royal Dublin Society
- 1968 Solo show, Betty Parsons Gallery, New York
- 1970 Produces folding screen and lithographs for Keio Plaza Hotel, Tokyo
- 1971 Solo show, Betty Parsons Gallery, New York / "ROSC-71, 10 Artists Exhibition – Dubuffet, Hartung, de Kooning, Millares, Miró, Picasso, Shinoda, Soulages, Tapiès, Zao Wou-ki," Royal Dublin Society
- 1973 "Development of Postwar Japanese Art – Abstract and Non-Figurative" National Museum of Modern Art, Tokyo
- 1974 Produces mural and sliding doors for Zojoji Temple, Tokyo
- 1976 Solo show, The Tolman Collection, Tokyo
- 1977 Solo show, Betty Parsons Gallery, New York / Produces mural for official residence of Japanese Ambassador, Washington, D.C.
- 1979 Produces a lithograph for the portfolio "Development of Japanese Prints at the End of the 70's" published by The Tolman Collection / Awarded 27th Japan Essayists' Club Prize for Sumi-iro ("The Colors of Sumi") / "Okada, Shinoda, Tsutaka – Three Pioneers of Abstract Painting in 20th Century Japan" The Phillips Collection, Washington, D.C. (Exhibition tours the United States)
- 1980 Solo show "Creation–Tradition" Zojoji Temple, Tokyo, produced by The Tolman Collection
- 1982 Produces a lithograph for the cover of the book "People Who Make Japanese Prints, A personal Glimpse" by Mary and Norman Tolman, published by Sobunsha
- 1984 Two-person show, "Ancient Visions through Modern Eyes – "Paintings and Prints by Toko Shinoda, Sculpture by Elizabeth de Cuevas" The Bruce Museum, Greenwich, Connecticut
- 1989 "Painting and Writing: Lettering to be Painted – Painting to be Written" Hakodate Museum of Art, Hokkaido

- 1990 "Japanese Art" Retretti Art Centre, Finland, with the cooperation of The Tolman Collection
- 1992 "Calligraphy and Painting, The Passionate Age: 1945 - 1969," O Art Museum, Tokyo / "Toko Shinoda Retrospective" Museum of Fine Arts, Gifu
- 1993 Solo show "Toko Shinoda: A New Appreciation" Ginza Mitsukoshi Department Store, Tokyo, to commemorate the publication of the book "Toko Shinoda: A New Appreciation" by Mary and Norman Tolman, published by Charles E. Tuttle / Produces paintings for the new Imperial Palace Residence, Tokyo
- 1994 "Japanese Art after 1945: Scream Against the Sky" Yokohama Museum of Art (Exhibition travels to the Guggenheim Museum, New York and San Francisco Museum of Modern Art) / Solo show, Cincinnati Art Museum / Solo show [new paintings] Sogetsu Kaikan, Tokyo, produced by The Tolman Collection
- 1995 "Tracks of Japanese Postwar Art" Meguro Museum of Art, Tokyo (Exhibition tours to Hiroshima, Hyogo, Fukuoka)
- 1996 Solo show "The Visual Poetry of Toko Shinoda" Singapore Art Museum, produced by The Tolman Collection
- 1998 Solo show, Annely Juda Fine Art, London
- 1999 Produces name logo [calligraphy] for Tokyo Bunka Kaikan
- 2001 Solo show [retrospective exhibition with lithographs published by the Tolman Collection to commemorate its 25th anniversary] Sogetsu Kaikan, Tokyo / Solo show "Beyond Boundaries" Ebisu Garden Place, Tokyo, produced by Morgan Stanley Dean Witter, Japan / Solo show, Art Salon Kogen, Nagoya
- 2003 Solo show "Variations of Vermillion" Hara Museum of Contemporary Art, Tokyo with the cooperation of The Tolman Collection / Shinoda Toko Art Space" opens in Seki-city, Gifu
- 2005 Solo show "Lifetime of Continuing Accomplishment" Shinsei Bank head office in Tokyo, organized by The Tolman Collection
- 2009 Sinebrychoff Art Museum, Helsinki "Japanese Femininity – Shinoda, Iwami, Matsubara, Oda and Shiomi" with the cooperation of The Tolman Collection
- 2011 Solo show, Rotunda at Hong Kong Exchange Square [25 paintings and 25 lithographs] to commemorate 25th anniversary of LGT (Liechtenstein Global Trust) in HK, produced by the Tolman Collection
- 2012 Solo show "Guided by the Brushes" [paintings and lithographs] The Tolman Collection, New York
- 2013 Four retrospective shows "SHINODA Toko 100 years" Museum of Fine Arts, Gifu, Gifu Collection of Modern Arts, Toko Shinoda Art Space, Seki City / Series of Solo shows produced by The Tolman Collection to commemorate Ms. Shinoda's 100th Birthday: Solo show, Portland Japanese Garden, also commemorating the Garden's 50th anniversary / Solo show "Trailblazer" Japan Society, New York, sponsored by The Rockefeller Foundation / "Toko Shinoda – A Lifetime of Accomplishment," Kikuchi Kan Memorial Tomo

Museum of Art, Tokyo, co-organized by The Tolman Collection / Solo show, in honor of 50th anniversary of IUC (Inter-University Center for Japanese Language Studies), Stanford University / Solo show, traveling to Melbourne, Sydney, Perth

2014 “A Lifetime of Accomplishment” Club 21 Gallery in Singapore, produced by The Tolman Collection / Solo show, The Tolman Collection, Hong Kong

2015 “Breaking Barriers” – Japanese Women Print Artists 1950 – 2000, Portland Art Museum, Oregon / “The Tolman Collection’s 103 views of Toko Shinoda” Conrad Tokyo

2016 Memorial exhibition at KITTE Nagoya, produced by The Tolman Collection, JP Tower, Nagoya / Solo show, Conrad Tokyo, Produced by The Tolman Collection

2017 “in the autumn of my years...,” Kikuchi Kan Memorial Tomo Museum of Art, Tokyo, co-organized by The Tolman Collection

2018 “Past – Present – Future” Zojoji, Tokyo, produced by The Tolman Collection / “Things Transient – Color of Sumi, Forms of the Mind” Ueda Santomyuze, Nagano

2019 “Blessing” Foreign Correspondents’ Club of Japan

2021 Passed away on March 1.

2022 Solo show “a retrospective” Tokyo Opera City Art Gallery / Solo show “Bridge Over Fleeting Dreams” Kikuchi Kanjitsu Memorial Tomo Museum of Art, Tokyo, directed by The Tolman Collection

2024 Solo show, Furukawa Art Museum, Nagoya, directed by The Tolman Collection

2025 Solo show “Toko Shinoda and Yoshijima house” Yoshijima house (Important Cultural Properties) Takayama, Gifu

### **Selected Collections**

Albright-Knox Art Gallery, New York

Art Institute of Chicago

Asian Art Museum of San Francisco

British Museum

Brooklyn Museum, New York

Cincinnati Art Museum, Ohio

Gifu Collection of Modern Arts

Hakodate Museum of Art, Hokkaido

Hara Museum ARC, Gunma

Harvard Art Museums, Cambridge, Massachusetts

Kunstmuseum Den Haag, The Netherlands

Los Angeles County Museum of Art

Metropolitan Museum, New York

Museum Folkwang, Essen, Germany

Museum für Ostasiatische Kunst, Berlin

Museum of Fine Arts, Boston

Museum of Fine Arts, Gifu

Museum of Modern Art, Toyama

National Museum of Asian Art, Washington D.C.

National Museum of Modern Art, Tokyo

Kröller-Müller Museum, Otterlo, The Netherlands

Singapore Art Museum

Smith College Museum of Art, Massachusetts

Solomon R. Guggenheim Museum, New York

Spencer Museum of Art, Kansas

The Fralin Museum of Art at the University of Virginia

Tikotin Museum of Japanese Art, Haifa, Israel

Toyama Prefectural Museum of Art and Design

Yale University Art Gallery, Connecticut

Ford Foundation Collection, New York

Japanese Ambassador's residence, Washington D.C.

Luxembourg Royal Collection

Portland Japanese Garden

Rockefeller Foundation Collection, New York

Bank of Japan

Conrad Tokyo

Kyoto State Guest House, Kyoto

Tokyo Imperial Palace, Tokyo Kawasaki International Center

Keio Plaza Hotel, Tokyo

Kyoto International Conference Center Kikuchi Kan Memorial Tomo Museum of Art, Tokyo

Nichinan Cultural Center, Miyazaki

Tokyo American Club

Zojoji Temple, Tokyo