

PARCEL

parcel

DDD hotel 1F,
2-2-1
Nihonbashi-Bakurocho,
Chuo-ku, Tokyo

Maruka bldg 2F,
2-2-14
Nihonbashi-Bakurocho,
Chuo-ku, Tokyo

Osamu Mori

森 靖



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BIOGRAPHY

Osamu Mori | 森 靖 (he/him)

b. 1983, currently lives and works in Tokyo, Japan
1983年生まれ、現在東京を拠点に活動



Osamu Mori (b. 1983, Aichi Prefecture) held his debut solo exhibition *Can't help falling in love* in 2010 at Yamamoto Gendai, marking the beginning of a distinctive sculptural practice that blends pop iconography with monumental form. The following year, he gained further recognition through his participation in the Yokohama Triennale *OUR MAGIC HOUR: How Much of the World Can We Know?*. After a decade-long interval, he returned in 2020 with *Ba de ya* at PARCEL, Tokyo, where he unveiled a towering four-meter sculpture of Elvis Presley. This marked a renewed commitment to scale and popular imagery that continued into his solo presentation at Frieze Seoul's Asia Focus section in 2022, also organized by PARCEL. In 2023, Mori was featured in the NGV Triennial at the National Gallery of Victoria, Australia, and in 2024 he held a solo exhibition at the Rokuzan Art Museum, located in the hometown of modern sculptor Rokuzan Ogiwara. In 2026, he is scheduled to hold his first solo exhibition in three years at PARCEL, where he will exhibit colossal sculptures composed primarily of timber over 100 years old.

森 靖(1983年、愛知県生)2010年、当時の山本現代で初個展「Can't help falling in love」を開催し、翌年には横浜トリエンナーレ「OUR MAGIC HOUR-世界はどこまで知ることができるか?」に参加。2020年に4mに達するエルヴィス・プレスリーをモチーフにした作品を10年ぶりの個展「Ba de ya」(PARCEL、東京)で発表。2022年にはPARCELからFrieze SeoulのAsia Focusセクションにて個展形式で参加した。2023年オーストラリアのビクトリア国立美術館のNGVトリエンナーレ2023に参加。2024年には近代を代表する彫刻家、荻原碌山の生地にある碌山美術館にて個展を行う。2026年には3年ぶりにPARCELで個展を予定し、樹齢100年を超える木材を中心に構成された巨像を展示する。

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CV

Solo Exhibitions

- 2024 *Gigantization Manifesto*, Rokuzan Museum 禄山美術館, Nagano, Japan
- 2023 *Twister*, PARCEL, Tokyo, Japan
- 2020 *Ba de ya*, PARCEL, Tokyo, Japan
- 2009 *Can't Help Falling in Love (好きにならずにいられない)*, YAMAMOTO GENDAI, Tokyo, Japan

Group Exhibitions

- 2026 *Boso Triennale 2027 Art x Mix pre-event*, former Satomi Elementary School, Chiba, Japan
- 2025 *Tokyo Biennale 2025* Fukutoku Shrine, Tokyo
- 2024 *Centennial Art Festival – Environment and Desire – Uchiboso Art Fest (100年後芸術祭 環境と欲望 内房総アートフェス)*, former Satomi Elementary School, Ichihara, Japan
Japanese Contemporary Art Private Collection: Takahashi Ryutaro Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan
KOSHIKI ART 2024, Koshiki Island, Kagoshima, Japan
Art Ichihara 2024 Autumn, former Satomi Elementary School, Ichihara, Japan
- 2023 *YOKUKA NO KIKYOU*, Furukawa Museum Furusaburo Memorial Museum, Aichi Japan
Intersecting Perceptions- 交差する眼差し-, Terrada Warehouse, Tokyo, Japan
NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia
- 2022 *Sonoaida*, Shin Yurakucho bldg., Tokyo, Japan
Another Asian Artist, The Shop House, Hong Kong
FRIEZE SEOUL (Asia Focus solo booth, PARCEL), COEX, Seoul, Korea
NACC Vol2, Nihonbashi Anarchy Culture Center, Tokyo, Japan
Sculptor and House, Denchu House, Tokyo, Japan
- 2021 *New Works*, Komagome Soko, Tokyo, Japan
- 2019 *Open Studio*, Studio Kodai, Ibaraki, Japan

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Group Exhibitions

- 2018 *Marked Time - A Narrative Being (刻まれた時間-もの語る存在)*, Tokyo University of the Arts Museum, Tokyo, Japan
- 2017 *Spring Fever*, Komagome Soko, Tokyo, Japan
- 2016 *Current Traditions :Contemporary Japanese Wood Sculpture*, Salisbury University Art Galleries, Mary Land, U.S.A
- 2015 *New Work from and Old Studio vol 10*, Tokyo University of the Arts Museum, Tokyo, Japan
Open Studio, Studio Kodai, Ibaraki, Japan
- 2014 *Open Studio*, Studio Kodai, Ibaraki, Japan
- 2013 *Material and Sculpture*, Tokyo University of the Arts Museum, Tokyo, Japan
Open Studio, Studio Kodai, Ibaraki, Japan
Tokyo University of the Arts Museum, Tokyo, Japan
- 2012 *MI Yosakoi Art Festival*, Sawada Mansion Gallery, Kochi, Japan
- 2011 *Shirokane Art Complex Group Exhibition*, Yamamoto Gendai, Tokyo, Japan
Summer Art Festival- new generation of artists-, Mitsukoshi Department Ginza, Tokyo, Japan
Yokohama Triennale 2011- Our Magic Hour-, Yokohama Museum, Kanagawa, Japan
Sculpture Times, The Ueno Royal Museum, Tokyo, Japan
Subjective Object, Yamamoto Gendai, Tokyo, Japan
- 2010 *TDR-ART Jalapagos Exhibition*, Tokyo Designers Week, Tokyo, Japan
- 2009 *12th Annual Taro Okamoto Art Award*, Kawasaki City Taro Okamoto Museum, Kanagawa, Japan
Sculpture- Labor and Surprise, Tokyo University of the Arts Museum, Tokyo, Japan
- 2008 *Gunma Biennale for Young Artists 2008*, Gunma Museum of Modern Art, Gunma, Japan
New Work from and Old Studio vol 4, Denchu House, Tokyo, Japan
- 2007 *Geidai Arts in Marunouchi*, Marunouchi bldg, Tokyo, Japan
New Work from and Old Studio vol 3, Denchu House, Tokyo, Japan

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Collections

National Gallery of Victoria (Australia)
Ryutaro Takahashi Collection (Japan)
Tokyo University of the Arts (Japan)
The Ueshima Collection (Japan)
Daiwa House (Japan)

Awards

Yasuo Sugawara Award (2007)
Geidai Purchase Award (2009)
Tokyo University of the Arts Emerald Award (2012)