

CV

Solo Exhibitions

2025

“Keep Me Together” / LURF GALLERY (Tokyo)
“Sometimes you hurt. Sometimes you get hurt. Yet still you keep looking for a tender relationship with the world.” / YIRI ARTS (Taipei)

2024

“Now the air I breathe in is the air you once breathed out ” / Fukuoka Castle Art Project (Fukuoka)
“Handle with Care” / HIRO OKAMOTO (Tokyo)
“Let us see what you see.” / FOAM Contemporary (Tokyo)

2023

“Your Body is the Shoreline” / √K Contemporary (Tokyo)
“It’ s been breaking, still breaking (yet not broken)” / rin art association (Gunma)

2022

“Why do I have two hands, eyes, and nipples on my both sides?” / GALLERY SOAP (Fukuoka)
“Al Borde” / Taller Sangfer (Oaxaca, Mexico)
“Let it sway, like a ripple of agitation” / HIRO OKAMOTO (Tokyo)

2020

“A Modest Scream” / The Mass (Tokyo)

Group Exhibitions

2026

VOCA 2026 The Ueno Royal Museum (Tokyo)
Where the Tremor Goes / Kyoto Art Center (Kyoto)

2025

“MOT’ s 30th Anniversary Exhibition : Choreographies of the Everyday” / Museum of Contemporary Art Tokyo
“Embodied Perspectives” / WKM Gallery (Hong Kong)
“Beyond Reaching You, Beyond Feeling You.” / TEZUKAYAMA GALLERY (Osaka)

2024

“The 2nd Fukuoka Art Award” / Fukuoka Art Museum (Fukuoka)

2023

“BABEL HA vol.1” / Osaka Municipal Art Innovation Center (Osaka)
“FATHOM- Chiharu Shiota, Sumi Kanazawa, Soh Souen” / Kyoto Seika University Gallery Terra-S (Kyoto)

2022

“WINDS OF ARTIST IN RESIDENCE 2022 Tracing the Boundaries- Stone, Breathing, and Land Reclamation” / Artist Café Fukuoka, Fukuoka Asian Art Museum (Fukuoka)
“(I see everything but you)” / Ginza TSUTAYA Books ATRIUM (Tokyo)

Performances

2025

“Loitering Meeting” / Museum of Contemporary Art (Tokyo)

2024

“The Egg” / Fukuoka International Center (Fukuoka)

“The Egg” /HIRO OKAMOTO (Tokyo)

Collaboration with Gabi Schillig “Do you think something soft can protect something?”
/Kunstgewerbemuseum (Berlin)

2023

“Eggsercise” / Kyoto Seika University (Kyoto)

“The Egg” / Fukuoka Art Museum (Fukuoka)

“Eggsercise”, “The Egg” / √K Contemporary (Tokyo)

Collaboration with Agathe Naito “La Langue” / “Enamel and Body / Ceramics” Ginza Maison
Hermès Le Forum (Tokyo)

“Eggsercise” / Entrance at Science Museum (Tokyo)

2022

“Bellybutton and Breathing” / AJIBI Hall, Fukuoka Asian Art Museum (Fukuoka)

“Eggsercise” / Entrance at Fukuoka Asian Art Museum (Fukuoka)

2021

“We will sea (Performance with Sara Milio)” / Ulotamlo (Fukuoka)

Awards

2024

“The 2nd Fukuoka Art Award” Grand Prize

2022

“Artists’ Fair Kyoto 2022” Excellence Award

Public Collection

Fukuoka City Museum of Art - “Bellybutton and Breathing”