

Kenta Cobayashi 小林 健太

略歴

1992年神奈川県生まれ。東京を拠点に活動。

主な個展に「#copycat」WAITINGROOM（東京、2025年）、「EDGE」アニエスベー ギャラリー ブティック（東京、2022年）、「THE PAST EXISTS」三越コンテンポラリーギャラリー（東京、2022年）、「Tokyo Débris」WAITINGROOM（東京、2022年）、「#smudge」ANB Tokyo 6F Studio1（東京、2021年）、主なグループ展に「COMING OF AGE」フォンダシオン ルイ・ヴィトン（パリ、2022年）「ハロー・ワールド ポスト・ヒューマン時代に向けて」水戸美術館（水戸、2018年）「GIVE ME YESTERDAY」プラダ財団 Osservatorio（イタリア、2016年）など。2019年には、マーク・ウェストン率いるダンヒル、2020年春夏コレクションとのコラボレーション、またヴァージル・アブロー率いるルイ・ヴィトン、メンズ秋冬コレクション2019のキャンペーンイメージを手がける。主なコレクションに、サンフランシスコアジア美術館（アメリカ）などがある。2016年に写真集『Everything_1』、2020年に『Everything_2』がNewfaveより発行。2026年にイギリス人アーティストのタイロン・ウィリアムズとのコラボレーション写真集『Flowers』（Photobook Daydream）をリリースした。

Biography

Born in 1992, Kanagawa, Japan. Based in Tokyo.

He has had a solo exhibition “#copycat” WAITINGROOM (Tokyo, 2025); “EDGE” agnès b. galerie boutique (Tokyo, JP); “THE PAST EXISTS” Mitsukoshi Contemporary Gallery (Tokyo, 2022); “Tokyo Débris” WAITINGROOM (Tokyo, 2022); “#smudge” ANB Tokyo 6F Studio1 (Tokyo, 2021); and his works have been featured in major group exhibitions such as “COMING OF AGE” Fondation Louis Vuitton (Paris, 2022); “Hello World—For the Post-Human Age” ART TOWER MITO (Mito, 2018); “GIVE ME YESTERDAY” Fondazione Prada (Milan, 2016); He collaborated with Dunhill Spring / Summer collection 2020 led by Mark Weston, and worked on the campaign image for Louis Vuitton Men’s Fall / Winter Collection 2019 led by Virgil Abloh. His works have been added to a collection at major institutions like the Asian Art Museum, San Francisco. His photo book ‘Everything_1’ (2016) and ‘Everything_2’ (2020) was published by Newfave. 2026, he released “Flowers” (Photobook Daydream), a collaborative photobook with British artist Tyrone Williams.

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Solo Exhibitions

2025

- *#copycat*, WAITINGROOM, Tokyo, JP
- (Duo Exhibition) *Singular Visions*, Hiraō Masashi × Kenta Kobayashi, WALL1_alternative, Tokyo, JP

2022

- *EDGE*, agnès b. galerie boutique, Tokyo, JP
- *THE PAST EXISTS*, Mitsukoshi Contemporary Gallery, Tokyo, JP
- *Tokyo Débris*, WAITINGROOM, Tokyo, JP
- (Duo Exhibition) *Human Behaviour*, Teppei Kaneuji × Kenta Kobayashi, RICOH ART GALLERY, Tokyo, JP
- *Space-Time Continuum*, Seibu Shibuya, Tokyo, JP

2021

- [#smudge](#), ANB Tokyo 6F Studio1, Tokyo, JP

2020

- *CALENDAR*, People, Tokyo, JP
- *Live in Fluctuations*, Little Big Man Gallery, Los Angeles, US

2019

- [The Magician's Nephew](#), rin art association, Takasaki, JP
- [Portraits](#), curated by Marcella Manni, Nonostante Marras, Vogue Photo Festival, Milan, IT
- [Photographic Universe](#), curated by Francesco Zanot, Fotografia Europea 2019, Reggio Emilia, IT
- [Rapid Eye Movement](#), IMA gallery, Tokyo, JP

2017

- [自動車昆虫論 / 美とはなにか - Insectautomobily / What is an aesthetic?](#), G/P gallery, Tokyo, JP

2016

- [#photo](#), G/P gallery, Tokyo, JP

2015

- (Duo Exhibition) *ISLAND IS ISLANDS*, NORIKONAKAZATO × Psychic VR Lab × Kenta Kobayashi, curated by Shigeo Goto, G/P gallery shinonome, Tokyo, JP
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Group Exhibitions

2026

- *The AI Art Magazine 'SPATIAL INTELLIGENCE' screening program*, Load Gallery, Barcelona, ES
- *Digital Aura*, Anteroom Hotel Kyoto, Kyoto, JP

2025

- *Resonance*, curated by Daisuke Miyatsu, Mikke Gallery, Tokyo, JP
- *Soft Archaeologies of the Future*, CADAN, Tokyo, JP
- *Asama International Photo Festival 2025*, Photo MIYOTA, Miyota, JP
- *AI / POST PHOTO*, curated by Shigeo Goto, as part of Art Golden Gai, NOX Gallery, Tokyo, JP

2024

- *Art Squiggle Yokohama 2024*, Yamashita Futo, Yokohama, JP

2023

- *HYPER_IMAGE_SCAPE*, Boogie Woogie Art Museum (Ulsan Art Museum), Ulsan, KR
- *RE: FACTORY - Meet Your Art Festival 2023*, w/ WAITINGROOM, Tokyo, JP
- *EAST EAST_*, w/ TAV Gallery, Tokyo, JP
- *elective affinities Part1*, agnès b. galerie boutique, Tokyo, JP

2022

- *PHOTO MIYOTA 2022*, MMoP, Nagano, JP
- *COMING OF AGE*, Fondation Louis Vuitton, Paris, FR
- *Opening Reception*, TAV GALLERY, Tokyo, JP
- *Structure of a Flow*, Metronome, Modena, IT
- *ART FAIR TOKYO 2022*, w/ WAITINGROOM, Tokyo, JP
- *SHIBUYA FASHION WEEK 2022 SPRING*, Shibuya Scramble Square, Tokyo, JP
- *SPRING SHOW*, WAITINGROOM, Tokyo, JP

2021

- *I am here by WAITINGROOM*, CADAN Yurakucho, Tokyo, JP
- *constellation#02*, rin art association, Takasaki, JP
- *Shape of Gaze. 02*, WAITINGROOM, Tokyo, JP
- *New Existentialism*, Unexistence Gallery, online exhibition and installation, HULIC & New U DAGAWA, Tokyo, JP
- *Photo2021: The Truth*, Melbourne, AU

2020

- *SOURCE/ADIT: Studio TOKYO PHOTOGRAPHIC RESEARCH*, [ENCOUNTERS](#), ANB Tokyo, Tokyo, JP
- [Nature is Not your Household](#), online exhibition, FR/JP
- [constellation#01](#), rin art association, Takasaki, JP

2019

- *The Shape of Things to Come: Technology - AI and the Human*, Aoyama Gakuin University, Tokyo, JP
- *Asama International Photo Festival 2019*, Photo MIYOTA, Miyota, JP
- *new fles h*, curated by Efrem Zelony-Mindell, The Light Factory, North Carolina, US
- *TENNOZ ART FESTIVAL 2019*, Tennoz isle, Tokyo, JP
- *Photo Playground*, GINZA SONY PARK, Tokyo, JP
- *Arte Fiera 2019*, Bologna, IT

2018

- *BRAVE NEW WORLD - 2018 SEOUL PHOTO FESTIVAL*, SeMA + Buk-Seoul Museum of Art, Seoul, KR
- *Unseen Amsterdam 2018*, Amsterdam, NL
- *Breda Photo Festival*, Breda, NL
- *Asama International Photo Festival 2018*, Photo MIYOTA, Miyota, JP
- *From My Point of View*, Metronom, Modena, IT
- *Hello World - For the Post-Human Age*, ART TOWER MITO, Mito, JP
- *Tokyo Before/After*, The Japan Foundation, Toronto, CA

2017

- *Forever Fornever*, curated by Chris Romero, Bannister Gallery, Providence, RI
- *Unseen Amsterdam 2017*, Amsterdam, NL
- *Guangzhou Image Triennial 2017*, Guangdong Museum of Art, Guangzhou, CN
- *FORMAT International Photography Festival*, curated by Stead Bureau, Derby, UK
- [GIVE ME YESTERDAY](#), Fondazione Prada, Milano, IT

2016

- *Asdfghjkl;' x あ q s う え d r f t g y ふ じ こ l p ; @*, curated by Chris Romero, 3331 Art Chiyoda, Tokyo, JP
- [New Rube Goldberg Machine](#), curated by Riku Iioka, KAYOKOYUKI + Komagome SOKO, Tokyo, JP
- [New Material](#), Casemore Kirkeby, San Francisco, US
- [Close to the Edge: New Photography from Japan](#), curated by Russet Lederman, MIYAKO YOSHINAGA, New York, US
- *NEW VISIONS #2*, G/P gallery shinonome, Tokyo, JP

2015

- *trans-tokyo / trans-photo*, curated by Shigeo Goto, Jimei×Arles East West Encounters International Photo Festival, Xiamen, CN
- *Gestaltkreis*, curated by Akira Aoki, HAGISO, Tokyo, JP
- *The Devil May Care*, curated by Stead Bureau, Noorderlicht Photogallery, Groningen, NL
- *hyper-materiality on photo (Photo London)*, curated by Shigeo Goto, Somerset House, London, UK
- *hyper-materiality on photo*, curated by Shigeo Goto, G/P gallery shinonome, Tokyo, JP
- *New Japanese Photography*, curated by STAY ALONE and SPACE CADET, DOOMED GALLERY, London, UK
- *NEW VISIONS #1*, G/P gallery shinonome, Tokyo, JP

2014

- *MMGGZZNN (THE PHOTO/BOOKS HUB)*, TOKYO 2014, Space-0, Tokyo, JP
- *Multi (Multi) (ple(s))*, The Container, Tokyo, JP
- *THE EXPOSED #7*, curated by Kohei Oyama, G/P gallery Shinonome, Tokyo, JP
- [PICTURE-PARTY 2](#), TAV Gallery, Tokyo, JP
- *PICTURE-PARTY 1*, SHIBUHOUSE, Tokyo, JP

2013

- [MEGA MAX GIGA GREAT ZERO ZILLION NEBULA NOVA](#), TANA Gallerybookshelf, Tokyo, JP
- *THE NEW BLACK*, UltraSuperNew Gallery, Tokyo, JP
- *GIGMENTA 2013: IKERU-KIGASURU*, curated by SHIBUHOUSE, FIGURE 17-15 cas, Tokyo, JP

Collaborations / Campaigns

2026

- MASUNAGA 1905 meets ARTIST, window display & lens cloth, Tokyo, JP
- BASEGATE Kannai Yokohama, screening video on signage, Yokohama, JP
- Vogue Japan 'Julian Klausner (Dries Van Noten)', portraits, Tokyo, JP

2025

- Another Man Magazine, campaign images, London, UK

2022

- Adidas 'Kenta Kobayashi x adidas SPORTSWEAR', Tokyo, JP
- Louis Vuitton 'LV DREAM', wallpaper, Paris

- Summer Sonic 2022, main gate, Tokyo, JP
- GINZA SIX, window display & campaign images, Tokyo, JP
- Seibu Shibuya, window display & campaign images, Tokyo, JP

2021

- TOYOTA Corolla Cross, TV commercial & campaign images, Tokyo, JP

2020

- Louis Vuitton ‘Louis Vuitton &’, wallpaper, Tokyo, JP
- Moose Knuckles ‘Bring the Heat’ campaign, shot by Sandy Kim, campaign images, CA
- Dunhill ‘Blue Capsule Collection’ by Mark Weston, collaboration, London, UK
- Louis Vuitton Maison Osaka Midosuji, window display & campaign images, Osaka, JP
- Silver Magazine × G-Shock, campaign images, Tokyo, JP
- PUGMENT ‘12 Months Hoodies’, collaboration, JP

2019

- [Louis Vuitton ‘Louis Vuitton 2054 Collection’ by Virgil Abloh](#), campaign images
- [Dunhill ‘Men’s Spring/Summer 2020’ by Mark Weston](#), collaboration
- [Louis Vuitton ‘Men’s Fall/Winter 2019’ by Virgil Abloh](#), campaign images

2018

- Unseen Amsterdam 2018, campaign images, Amsterdam, NL

2017

- chelfitsch ‘Five Days in March Re-creation’, campaign images, Tokyo

Performances

2025

- *Video Collaboration*, “Experimental Session produced by GAMO”, MEET YOUR ART FESTIVAL, Tokyo

2022

- *#VISUALINERTIA (Coming of Age)*, Yuuki Takada × Kenta Kobayashi, Fondation Louis Vuitton, Paris, FR

2020

- *#VISUALINERTIA (Live in Fluctuations)*, Yuuki Takada × Kenta Cobayashi, Little Big Man Gallery, Los Angeles, US
- *#VISUALINERTIA (Dunhill SS20)*, Yuuki Takada × Kenta Cobayashi, Dunhill Ginza, Tokyo

2019

- [#VISUALINERTIA](#) (*The Magician's Nephew*), Yuuki Takada × Kenta Cobayashi, rin art association, Takasaki

2017

- [I RO HA](#), PUGMENT × Kenta Cobayashi, Unseen Amsterdam, Amsterdam, NL

2016

- *Sound & Vision (Offprint London)*, Yuuki Takada × Kenta Cobayashi, curated by Kohei Oyama & Ivan Vartanian, Offprint London, Tate Modern, London, UK
- *Sound & Vision (Slideluck Tokyo)*, Yuuki Takada × Kenta Cobayashi, curated by Kohei Oyama & Ivan Vartanian, Slideluck Tokyo, Galaxy, Tokyo

2015

- [Sound & Vision](#) (*Tokyo Focus*), Yuuki Takada × Kenta Cobayashi, curated by Kohei Oyama & Ivan Vartanian, Tokyo Focus, VACANT, Tokyo

Artist Books

2026

- *Flowers*, Tyrone Williams × Kenta Cobayashi, Photobook Daydream, LA

2025

- *Tokyo 2025*, self published (Print House by Tokyo Photographic Research), Tokyo

2022

- *untitled sky*, self published, Tokyo
- *The Past Exists*, Newfave, Tokyo
- [Reflex \(Re-edited & Limited Edition\)](#), artbeat publishers supported by Fuji Xerox, Tokyo
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2020

- [FROM CAMERA ROLL](#), Newfave, Tokyo

- *CALENDAR / 12 MONTHS HOODIES*, PUGMENT × Kenta Cobayashi, self published, Tokyo
- [*BROKEN MIRRORS 'drawing and splitting'*](#), artbeat publishers supported by Fuji Xerox, Tokyo
- [*THE SCRAP*](#), Daisuke Yokota × Kenta Cobayashi, artbeat publishers supported by Fuji Xerox, Tokyo
- [*EVERYTHING_2*](#), Newfave, Tokyo
- [*DAYDREAM*](#), artbeat publishers supported by Fuji Xerox, Tokyo

2019

- [*concrete nest \(insectautomobily\)*](#), G/P Limited Edition, Hamamatsu

2018

- [*1XXX-2018-2XXX*](#), PUGMENT × Kenta Cobayashi, Newfave, Tokyo

2017

- *I RO HA*, PUGMENT × Kenta Cobayashi, self published, Tokyo
- *Insectautomobily*, self published, Tokyo

2016

- *Daydreaming II*, self published, Tokyo
- [*EVERYTHING_1*](#), Newfave, Tokyo
- [*Two perspective on Tokyo \(Tokyo 2015\)*](#), Motoyuki Daifu × Kenta Cobayashi, Newfave, Tokyo
- *PICTURE-PARTY 3: HAVE A NICE DREAM!*, Yuuki Ishida × Ami Inaba × Kenta Cobayashi, BIG-BANG PRESS, Tokyo

2015

- *The Scrap*, Daisuke Yokota × Kenta Cobayashi, self published, Tokyo

2014

- *Daydreaming*, self published, Tokyo
- *Friends Forever*, self published, Tokyo

Award

- Tokyo Frontline Photo Award 2015 Grand prize, Tokyo
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Public Collections

- Asian Art Museum, San Francisco, US
- Daisuke Miyatsu Collection, Tokyo, JP
- Tokyo Before/After, The Japan Foundation, Tokyo, JP
- Amana Collection, Tokyo, JP
- Takahashi Collection, Tokyo, JP
- Ueshima Museum Collection, Tokyo, JP

[Artist Talks / Articles / Interviews](#)

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