

Kenta ISHIGE

Artist, Exhibition maker, and many other side jobs.

Participating projects include Urban Research Group, SCAN THE WORLD, MIDNIGHT BEAVER ORGANIZATION, and Installments.

Born in 1994

2016 Graduated from Tama Art University

2018 Graduated from Tokyo University of the Arts

Solo exhibition

2020 aeon(Akita/BIYONG POINT)

2021 NEW GROUND(Tokyo/The5thFloor)

2023 Chrono Reticulate Sight-System(Tokyo/A SO-KO)

2026 Fever Dream(Kanazawa/FOC)

Group exhibition

2019 Ikirareta Niwa (Kyoto / Kyoto Prefectural Botanical Garden)

Reborn-Art Festival 2019 (Miyagi)

Daikyoto 2019 in Kyotango Landscape Rippers (Kyoto)

2020 working/editing 制作と編集 (Tokyo / akibatamabi21)

Daikyotogei jutsusai2020 in Kyotango (Kyoto)

ALL NIGHT HAPS 2020 Probable Cause (Kyoto/HAPSofficce1F)

2021 RIPPLE ACROSS THE WATER 2021 (Tokyo)

Say Hello to Strangers (Kanazawa)

ALTERNATIVE KYOTO (Kyoto)

2022 ACAO OPEN RESIDENCE #5 (Shizuoka)

Playground for the Senses (Tokyo/ANBTokyo)

WHITEHOTEL (Tokyo/WHITEHOUSE)

YAUTEN (Tokyo)

2023 Uraraka Painting Festival (Tokyo)

Essential Critical Infrastructure (Osaka/The BOLY OSAKA)

モツレテホドケル (Tokyo/OIL)

Uraraka Painting Festival (Tokyo)

JUNK' S PORTS (Tokyo/ANOMALY)

2024 A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection (Tokyo/MUSEUM OF CONTEMPORARY ART TOKYO)

2025 VIVA ExCon Aklan 2025 (Aklan)

aisubureikingu/aiseubeureiking (Seoul/studiya.)

Collectives, projects, etc.

2016 KENTA ISHIGE+yang02

escape from the sea (KL/National Arts Gallery)

2017 KENTA ISHIGE+yang02

MEETS KENPOKU (茨城)

2018 SCAN THE WORLD

[STAGE: COLLECTIVE BEHAVIOR] (東京/FL田SH)

2019 Urban Research Group

"Tokyo Project vol.3" NEW ADDRESS (Tokyo / Gallery αM)

2021 SCAN THE WORLD [STAGE: TELEPHONE GAME] (Tokyo/TOH)

2022 SCAN THE WORLD

APERTO 17 SCAN THE WORLD [NEW GAME]

(Kanazawa/21st Century Museum of Contemporary Art, Kanazawa.)

2023 SCAN THE WORLD

T3 Photo FESTIVAL TOKYO 2023

[BONUS STAGE : T3 Photo FESTIVAL TOKYO] (Tokyo/Yaesu midtown)

Exhibition planning

2018 Transforming Surroundings Suburb, Apartment complex (Tokyo)

2019 Rintaro Takahashi solo exhibition "Scale Here" (Tokyo / BLOCK HOUSE)

2020 working/editing 制作と編集 (Tokyo / akibatamabi21)

2020 Wardian case (Tokyo/BLOCK HOUSE)

And yet we continue to breathe. (Tokyo / ANBTokyo)

2021 4面鏡 / Quad Mirror

(By myself, For myself, to myself & ourselves)

(Tokyo/PARCEL) (Assistant)

2022 WHITEHOTEL (Tokyo/WHITEHOUSE)  
2023 JUNK'S PORTS (Tokyo/ANOMALY)  
2024 Ddass Vol.1 (Tokyo/ABAB)  
2025 Bokura to minna wa ikiteiru30~To Our Bubbly Mates~ (東京/WHITEHOUSE)  
aisubureikingu/aiseubeureiking (Seoul/studiya.)

#### Text

2020 The voices of the past will be heard again in the next decade. Review by Kenta  
Ishige

"MOT Annual 2019 Echo after Echo: Summoned Voices, New Shadows  
Form as a playground. Kenta Ishige reviews DIEGO's solo exhibition "Always  
Secret OK."

#### Secret

2021 シートベルトを締めるモンステラ / Monstera fastening its seatbelt.  
Review of Fasten your seat belt  
Living Dead Stock: mingei, bricoleur, and bootleg

#### Awards

2020 7th New Chitose Airport International Animated Film Festival nominated in the  
Competition Short Films category  
2023 FORBES JAPAN 30 UNDER 30 2023

#### Residence

2024 China/Guangzhou  
2025 Konton-ni ♥ Ai 2025 @ Cyprus/Nicosia  
VIVA ExCon Aklan 2025 (Aklan)  
aisubureikingu/aiseubeureiking (Seoul/studiya.)