

Taiki Yokote

Born in Zushi City, Kanagawa Prefecture in 1998. Completed his MFA in Sculpture at the Tokyo University of the Arts.

Yokote's practice is rooted in the emotions stirred by the landscapes and events of his immediate surroundings: presence and absence, non-verbal exchanges, minute existences and phenomena that flicker on the edge of our perception. Through a sculptural approach and gimmicks that harness the motion of ready-made objects, he lifts individual existences buried within larger collectives and uncovers the multiple currents of time that run through them. As the human and non-human, present and memory, reality and imagination flow naturally into the same space, Yokote's quiet resonance with others reflects his attitude toward the spaces in between. Through this attunement, a deeper connection between ourselves, society, and the world quietly emerges.

Solo & Two-Person Exhibitions

2026 "to make today lovely, too / to make today lonely, too" CON_/parcel, Tokyo

2024 "until soil unites" CON_, Tokyo (with Hanna Antonsson)

2022 "even a worm will turn," parcel, Tokyo

Selected Exhibitions

2025 "Minor Attractions 2025," The Mandrake Hotel, London

2025 "Frieze Seoul 2025," COEX, Seoul

2025 "Fantasy in the Unexpected," WWNN, Seoul

2024 "BOLMETEUS," SAI, Tokyo

2024 "Step on the Threshold," The University Art Museum, Tokyo University of the Arts (Chinretsukan Gallery), Tokyo

2024 "until soil unites," CON_, Tokyo

2023 "Rokko Meets Art 2023 beyond," Mt. Rokko, Hyogo

2023 "Buzzing stars," OIL by Bijutsu Techo Gallery, Tokyo

2022 "even a worm will turn," parcel, Tokyo

2022 "Planet Zamza," former Odaka Bookbinding Factory, Tokyo

2021 "Encounters in Parallel," ANB Tokyo, Tokyo

2021 "JYU (Chapter 0 / Intersection Point)," BUoY, Kita-Senju, Tokyo

All Exhibitions

2026 "HIVE ART FAIR 2026," COEX, Seoul

2025 "JYU (Chapter 3 / EDGE)," Kitanomaru Park, Tokyo

2025 "Minor Attractions 2025," The Mandrake Hotel, London

2025 "Frieze Seoul 2025," COEX, Seoul

2025 "Fantasy in the Unexpected," WWNN, Seoul

2025 "Wonder Garden," ONE FUKUOKA BLDG., Fukuoka

2024 "Urban and Nature," OIL by Bijutsu Techo Gallery, Tokyo

2024 "West Bund Art & Design 2024," West Bund Art Center, Shanghai

2024 "Gigs and Hobbies: The Everyday in Art Practice," WHAT CAFE, Tokyo

2024 "apart(m.o)ment," aptment room, Amsterdam

2024 "BOLMETEUS," SAI, Tokyo

2024 "Step on the Threshold," The University Art Museum, Tokyo University of the Arts (Chinretsukan Gallery), Tokyo

2024 "BOXES," OIL by Bijutsu Techo Gallery, Tokyo

2024 "until soil unites," CON_, Tokyo (with Hanna Antonsson)

2023 "Art Collaboration Kyoto 2023," Kyoto International Conference Center, Kyoto

2023 "Rokko Meets Art 2023 beyond," Mt. Rokko, Hyogo

2023 "DOOMs," SOM GALLERY, Tokyo

2023 "Confluence of Memory," Marco Gallery, Osaka

2023 "Print Plant," MATTER, Tokyo

2023 "Body Cover," KUMA Foundation Gallery, Tokyo

2023 "Buzzing stars," OIL by Bijutsu Techo Gallery, Tokyo

2022 "Platform 29.8," ANB Tokyo, Tokyo

2022 "JYU (Chapter 1 / Takaramachi Danchi)," Contrast, Tokyo

2022 "MAPS," void, Hyogo

2022 "Planet Zamza," former Odaka Bookbinding Factory, Tokyo

2022 "even a worm will turn," parcel, Tokyo

2022 "WAVES," same (Tokyo), C7C gallery (Aichi), Lian (Osaka), hakukyoto (Kyoto), ie (Hokkaido)

2022 "THANK U ANAGRA," ANAGRA, Tokyo

2022 "KUMA EXHIBITION 2022," ANB Tokyo, Tokyo

2021 "Encounters in Parallel," ANB Tokyo, Tokyo

2021 "DELTA2021," Seaside Studio CASO, Osaka

2021 "P.O.N.D.," PARCO MUSEUM TOKYO, Tokyo

2021 "squattin'," vacant house in Kita-Senju, Tokyo

2021 "JYU (Chapter 0 / Intersection Point)," BUoY, Kita-Senju, Tokyo

2021 "Rabbit hole peeps," ANAGRA, Tokyo

2020 "Town Works," Shibuya PARCO GALLERY X, Tokyo

Curation

2023 "Buzzing stars," OIL by Bijutsu Techo Gallery, Tokyo