

Yoshi Sodeoka

Artist - b. 1967

Born in Hiroshima, grew up in Yokohama, Japan

Lives and works in New York, NY, since 1989

www.sodeoka.com

info@sodeoka.com

Bio:

Yoshi Sodeoka is a renowned artist known for his innovative exploration of various media and platforms, including video, GIFs, and print. With a deep-rooted passion for music, his neo-psychedelic style directly reflects his love and background in the field. Drawing inspiration from music cultures such as noise, punk, metal, and prog-rock, Sodeoka has developed a unique artistic vision encompassing complex, mind-altering visuals.

His artistic practice involves a captivating blend of digital video feedback, footage sampling, online imagery, and collaborative audio soundscapes, resulting in immersive sensory experiences. Sodeoka's creative journey has traversed multiple artistic domains, including fine art, music collaborations with notable acts such as Metallica, Psychic TV, Tame Impala, Oneohtrix Point Never, Beck, The Presets, and Max Cooper, editorial illustration for renowned publications like The New York Times, Wired, The Atlantic, and M.I.T. Technology Review, as well as partnerships with fashion brands such as Adidas and Nike, and advertising projects for industry giants like Apple and Samsung.

Sodeoka's works have achieved global recognition and have been exhibited in prestigious venues worldwide, including the Centre Pompidou, Tate Britain, the Cleveland Museum of Art, Deitch Projects, La Gaité Lyrique, the Museum of the Moving Image, the Baltimore Museum of Art, and Laforet Museum Harajuku. His artistic contributions have earned him a place in the permanent collections of esteemed institutions such as the Whitney Museum of American Art, the Museum of the Moving Image, and the San Francisco Museum of Modern Art.

Originally hailing from Yokohama, Japan, Yoshi Sodeoka relocated to New York in the 1990's to pursue his passion for art, enrolling at Pratt Institute. Since then, he has called New York home, establishing a strong presence in the city's vibrant art scene.

Education:

1990-1994 - Pratt Institute, Brooklyn, NY, BFA Computer Graphics

Selected Screenings and Exhibitions:

2026 - Horst Art Festival, cooling tower projection. Vilvoorde, Belgium.
2026 - "drifts;" Office Impart, Berlin, Germany
2026 - The Window presented by CHANEL Culture Fund
2025 - "Pattern of Entanglement", Neort, Tokyo, Japan
2025 - Akari, Inspace One Immersive Installation, Mexico City
2025 - Rechargé Unwind, Mexico City
2025 - New Retinas, Madrid, Spain
2005 - Paradiso Fest, Merida, Mexico
2025 - Kinomural Wroclaw, Poland
2025 - "Infinite Ascent" Midnight Moment, Times Square, New York
2024 - "The Wrench" at Krupa Art Foundation: Held in Wroclaw, Poland
2024 - Miami Art Basel, Digital Art Fair
2024 - MoMAR: Root Access - The Flood - Multiplied
2024 - "The Flood", Verse London
2024 - The Swarm" presented by SOLOS Gallery, London, England
2023 - 1.618 Calm & Punk Gallery Solo Show
2023 - Superchief Gallery, group show
2023 - Electric Whisper, Objkt.One group Show
2023 - Subjective Studio Group Show
2023 - Rhizome Shadowbanned
2023 - Refraction Festival, Brooklyn NY
2022 - Cleveland Museum of Art, Solstice Festival
2022 - PUNTO Y RAYA Festival, Barcelona Spain
2022 - Refraction Festival, New York, NY
2022 - Top of The Rock, "New Frontier" New York, NY
2021 - Kinomural Wroclaw, Poland
2021 - Intervals Festival, Russia
2021 - Miami Art Basel, Superchief Gallery
2020 - Synthetic Liquid No. 5, Dong Gallery, Taipei, Taiwan
2020 - Well Now WTF? online
2020 - Além do Sítio: Beyond the Site, Lagoa da Conceição, Brasil
2020 - Apocalyptic ScreenSaver, Queens, NY
2019 - Chromosphere: Sabrina Ratté + Yoshi Sodeoka, Ultra Super New Gallery, Tokyo, Japan
2019 - PHENOMENON: RGB, Laforet Museum, Tokyo, Japan
2019 - Permanent Waves, Dong Gallery, Taipei, Taiwan
2019 - AREBYTE ON SCREEN, London, England
2019 - a2p, organized by Casey Reas. Online.
2018 - Samsung Frame TV, art exhibition, New York, NY
2018 - Adidas Deerupt Times Square exhibition, New York, NY
2018 - Digital Decade 5, Ugly Duck, London, UK
2018 - ECLIPSECORE, screening, California + Oregon
2018 - SOLSTICE Cleveland Museum of Art, Cleveland, OH
2017 - EXIT festival, Paris, France
2017 - Future Shorts Festival, International
2017 - Giphy Time Frame Art Show, New York, NY
2017 - YSRT50, NTS Radio, screening, online
2017 - PAF NEW YORK, Pioneer Works, Brooklyn, NY

2016 - DREAMLANDS: IMMERSIVE CINEMA AND ART, 1905–2016, Whitney Museum of Art, New York, NY
2016 - INFINITI STAGE, Coaxial Arts, San Francisco, CA
2016 - TransCosmic Geometry, San Francisco, CA
2016 - Gucci by the Sixty-Second Dimension, group show, Milwaukee, WI
2016 - The Shortest Video Art Ever Sold, New York, NY
2016 - Algo-Rhythms Exhibition at Sonos Studio, Los Angeles, CA
2016 - Sight and Sound Festival, Montreal, Canada
2016 - Moogfest, Durham, NC
2015 - Digital Revolution, London, UK.
2015 - Superchief Gallery, New York, NY
2015 - Decenter Armory, New York, NY
2015 - Exciting Visuals, Dráma, Greece
2015 - Fair & Used, The Front, New Orleans, LA.
2015 - Strange Forces X Yoshi Sodeoka, Berlin, Germany
2015 - Domain Gallery, solo exhibition
2015 - Undervolt & Co. Mixtape, Museum of Moving Image, Queens, NY
2014 - SPACED OUT: MIGRATION TO THE INTERIOR CURATED BY PHONG BUI, New York, NY
2014 - Money Works Part 2, Berlin, Germany
2014 - Cloud.Love, DAM Gallery Berlin
2014 - Future Instruments 2214, Red Bull Music Academy
2014 - Transient Festival 2014, Saint-Ouen, France
2014 - GIF.ACADEMY SHOW, Milano, Italy
2014 - REVIZOR AND CONTEMPORARY Retrospective Screening, Olomouc, Czech Republic
2014 - Dashboard The Wrong Curators Art Show, Milano, Italy
2013 - PAF Festival of Film Animation; Olomouc, Czech Republic
2013 - Mathematical Rhymes, BOSTON CYBERARTS GALLERY, Boston, MA
2013 - TECHNOROMANTICISM, group show, Jean Albano Gallery, Chicago, IL
2013 - Digit Art Centre Pompidou, Paris, France
2013 - exURBAN SCREENS 2013, Melbourne, Australia
2013 - WUFF: Winnipeg Underground Film Festival
2013 - REMIX-IT-RIGHT: Rediscoveries in the Phil Morton Archive, Chicago, IL
2013 - Run Computer Run, Casement, Ireland
2013 - Special Effect, Museum of Moving Image, Long Island City, NY
2013 - SOMA Arts, Night Light, San Francisco, CA
2013 - When Analog Was Periodical, Berlin, Germany
2013 - (Glitch) Art Genealogies, Berlin, Germany
2013 - Parcel, Bronx, NY
2012 - Recurrence, group show, Stockholm, Sweden
2012 - Select Fair, Miami, FL
2012 - New Territories, Smith Gallery, Ringling College, Florida
2012 - CPH :DOX, Copenhagen International Documentary Film Festival, Denmark
2012 - Cucalorus Film Festival, Wilmington, NC
2012 - Automata, Block T, group show, Dublin
2012 - Domain Gallery, solo exhibition
2012 - Vertical Cinema, Being2, Wales, England
2012 - Kevvy Metal Presents, Sabrina Ratté & Yoshi Sodeoka, Boston University Art Gallery, Boston MA
2012 - #D, group show, Bronx Art Space, NY
2012 - THE GIFNESS, group show, Amsterdam, Netherlands
2012 - Born in 1987: The Animated GIF, The Photographers' Gallery, London
2012 - NOVA Festival, São Paulo, Brazil

2012 - Digital Graffiti at Alys Beach, Florida
2012 - All In For The 99% — Event, L.A CA.
2012 - FOREVER FALLING APART screening, Montreal, Canada
2012 - "PLASTIC ONO KUCHI KAI AI", group show, Preteen Gallery, Mexico City
2012 - ADC Young Guns X
2012 - HEX Pixel Gallery, solo show, Kansas City, MO
2012 - Net Video, Black Box, Givon Art Gallery, Ltd. Tel Aviv
2011 - REMAINS IN THE END TIMES, group show, The Popular Workshop, San Francisco
2011 - Special Ellipse, group show, New Orleans, LA
2011 - Floating World Animation Fest Presents: DMTV2 at the Hollywood Theater
2011 - ROJO/NOVA Monographic Screenings, BNDES Cinema inside Cinemateca Brasileira, São Paulo.
2011 - Nobody Here, Alpha-ville, Post-Digital Art Festival, London, England
2011 - The Creators Project, La Gaité lyrique in Paris
2011 - TV, Ghost and Nature, solo show, Galleri Jonas Kleerup, Stockholm, Sweden
2011 - Beauty & The Beast of Burden, group show, Aberdeen, England
2011 - 41 Strings, New York, NY
2011 - The New Psychedelica, MU, Eindhoven, Netherlands
2011 - From The Dark Towards The Light, group show, Stockholm, Sweden
2011 - DMTV, Show Cave Gallery, Los Angeles
2011 - Free Form Film Series: TransCosmic Geometry, San Francisco
2011 - Flatpack Festival: Mind Bombs, Birmingham, UK
2010 - Electric Cinema, Amsterdam
2010 - Show Cave Gallery, Los Angeles
2010 - Wild Project, New York
2010 - Boston Motion Graphics Festival 2010, Boston
2010 - Rojo Nova, São Paulo
2010 - Full Pull 2010: Rojo@Nova Video Program, Sweden's Inter Arts Center, Malmö
2010 - Floating World Animation Festival, Portland
2010 - Frieze Art Fair, London
2010 - Netherland Media Art Institute, Museum Night 2010, Amsterdam
2009 - Late at Tate, Tate Britain, London, England
2009 - Galleri Jonas Kleerup, Stockholm, Sweden
2009 - Cartune Xprez: Dark Voyage
2009 - Deep Leap Microcinema, Portland, OR
2009 - Whartscape 2009 Wham City Festival, Baltimore Museum of Art
2009 - Floating World Animation Fest, Portland, OR
2009 - Lumen Eclipse, Psychedelia, Boston, MA
2009 - Festival Némó, Paris
2009 - Scope Art Fair, New York, NY
2008 - Heavy Light, Deitch Projects, New York NY
2008 - Three Rivers Film Festival, Pittsburgh PA
2008 - Select Media Festival, Chicago IL
2008 - OneDotZero, London England
2008 - Hugo Boss Gallery, Stockholm, Sweden
2008 - Floating World Animation Fest, Portland OR
2008 - Given Enough Eyeballs at The Esther M. Klein Art Gallery, Philadelphia PA
2007 - Activities in time and space, Milan, Italy
2007 - "This is a Magazine: Episode 26" (Loshadka), Milan, Italy
2007 - Net Art from the Computer Fine Arts Collections, Haifa Museum, Haifa Israel
2006 - "GlasKultur: whatever happened to transparency? "

2006 - OFFF Festival, Valencia Spain
2006 - Dot Matrix Feb 26-27, 2005, Delhi India
2005 - Pirate Satellite May 19, 2005, Melbourne Australia
2005 - Sonar Festival Jun 12-15, 2005, Barcelona Spain
2005 - La Casa Encendida Sept, Madrid Spain
2005 - P.E.A.M 2005, Oct 22-30, 2005, Italy
2004 - Machine Project, solo show, Los Angeles, CA
2004 - Better Tomorrow, Brooklyn NY
2004 - The Austin Museum of Digital Art, Austin, TX
2004 - The Langton Music Video Awards, San Francisco, CA
2004 - The Cracow Film Festival, Portland OR
2004 - OFFF Festival, Valencia, Spain
2003 - NUEVA Tokyo Japan
2003 - .MOV, Sapporo, Sapporo, Japan
2003 - Tokyo Designer's Block, Tokyo Japan
2003 - OFFF Festival, Barcelona, Spain
2002 - Select Media Festival, Chicago IL
2002 - Creative Time, Holiday Light Shows, Grand Central Terminal New York NY
2002 - Transmediale, Berlin, Germany
2002 - Whitney Museum's Artport, New York, NY
2002 - VIPER Basel Switzerland
2002 - Experimentaclub Festival, Madrid Spain
2002 - Darklight Digital Film Festival, Dublin Ireland
2001 - Digital Dumbo, Mastel + Mastel Gallery, New York NY
2000 - Day Without Art Web Action 2000 Creativetime, New York NY
1999 - WNET Thirteen Reel New York, NY

Selected Clients (in no particular order):

Apple
New York Times
Wired Magazine
Adult Swim
HBO
Bloomberg Business Week
MIT Technology Review
Samsung
Adidas
Nike
American Express
The Atlantic Magazine
Medium
Texas Monthly
Intercept Magazine
Stern Magazine
Grow Magazine
Modular Recordings
Atlantic Records
Sony Music
Entertainment Weekly

Giphy
San Francisco Magazine
Warp Records
RVNG Intl
WAD Magazine
Fools Gold
Secretly Canadian
Turbulence
Channel 4 Random Acts, UK

Selected Music Collaborations (in no particular order):

Oneontrix Point Never
Metallica
Max Cooper
Tame Impala
The Presets
Psychic TV
Yeastayer
Mark Stoermer
Beck
Coldplay
Digitalism
J Laser
MYMK
Oliver Coates
Lusts
Principleasure
Eivør
Indian Wells
Porter Robinson
Nice Nice
Torimi Masataka
Digitalism
Madeux
Rain Text
David Hopkins
Ladi
Navel
My Panda Shall Fly
Signe Lykke
Medved
e*rock
Billboard
Amyt Datta
Shiva Feshareki

Selected Press (in no particular order):

[Verse](#)

[Infinite Objects](#)
[Makersplace](#)
[Visual Atelier 8](#)
[Openlab](#)
[It's Nice That #2](#)
[Sedition](#)
[Mache Digital](#)
[Fact Magazine](#)
[Massage Magazine JP](#)
[ISO50](#)
[Pen Online](#)
[Redefine](#)
[It's Nice That #1](#)
[But Does It Float](#)