

KOICHIRO TAKAGI

Born in Tokyo in 1974. An artist whose practice centers on the concept of “DISCOMFORT,” Takagi creates distinctive visual worlds where reality and fantasy, past and present intersect. Combining static figures and motifs reminiscent of snapshots with vivid, artificial colors, he evokes a mysterious sense of unease hidden within everyday life. After studying screen printing and printmaking in San Francisco, he moved to New York, where he shifted his focus to painting, before returning to Japan in 2005. Since then, he has exhibited extensively in Japan and abroad, while also working across illustration, stenciling, and graphic design, providing artwork for brands including Paul Smith and BEAMS. In 2021, he held the solo exhibition “STRANGE SPOTS” at GALLERY TARGET in Tokyo. In 2024, he presented the solo exhibition “THE WORLD WITHIN” at Maki Gallery. Through painting, printmaking, sculpture, and installation, Takagi continues to develop his distinctive world centered on a sense of “DISCOMFORT.”